

**Archivo Municipal
de
MEDINA DE LAS TORRES**

Código de referencia : ES.06081.AMMT/8.7//176.5.1

Título : Protocolos notariales de Atalaya

Fecha(s) : 1627 / 1630

Nivel de descripción : Unidad de instalación

Volumen y soporte de la unidad de descripción : 414 hojas

Nombre del Productor : Ayuntamiento de Medina de las Torres

Notas : Pertenecientes a Atalaya





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a similar cursive script to the main body of the document. It includes some characters that are difficult to read, but may represent a name or a specific date. The text is written in dark ink on the same aged paper as the rest of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, though some lines are obscured by a large signature at the bottom.

Gerardian
H. H. H.

Handwritten signature or name in the bottom right corner, possibly "J. H. H."

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded.

...eng. Goyangon...
...ca de la florea...
...de la te lora fiemre...
...perat y engorde...
...a loceano...
...femore...
...ca de la...
...Carague...
...neceser...
...goyon...
...power...
...Comocel...
...Ledano...
...suyen...
...fomany...
...Drope...
...tubu...
...keter...
...seguro...
...Berzans...
...Seguri...
...carbo...
...seguro...
...Lep...
...secore...
...Legu...
...Copa...
...este...
...Lame...

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. At the bottom right, there is a large, stylized signature or name, possibly "O. O. Guille".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a signature at the bottom right that appears to read "O. de la...".

Manos Libres e libren
de otro fey para q se libren

de otro fey para q se libren

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Encomienda
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Cuzco
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Cuzco

Yo Alonso Pizarro
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Yo Alonso Pizarro
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Yo Alonso Pizarro
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Yo Alonso Pizarro
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1 - *Handwritten text in a cursive script, possibly a list item.*

2 - *Handwritten text, second list item.*

3 - *Handwritten text, third list item.*

4 - *Handwritten text, fourth list item.*

5 - *Handwritten text, fifth list item.*

6 - *Handwritten text, sixth list item.*

7 - *Handwritten text, seventh list item.*

8 - *Handwritten text, eighth list item.*

9 - *Handwritten text, ninth list item.*

10 - *Handwritten text, tenth list item.*

11 - *Handwritten text, eleventh list item.*

12 - *Handwritten text, twelfth list item.*

13 - *Handwritten text, thirteenth list item.*

14 - *Handwritten text, fourteenth list item.*

15 - *Handwritten text, fifteenth list item.*

16 - *Handwritten text, sixteenth list item.*

17 - *Handwritten text, seventeenth list item.*

18 - *Handwritten text, eighteenth list item.*

Hecho de la corte que se hizo en el
de mayo de mill e quatrocientos e
veinte e tres años
Hecho de la corte que se hizo en el
de mayo de mill e quatrocientos e
veinte e tres años
de la guerra

Hecho de la corte que se hizo en el
de mayo de mill e quatrocientos e
veinte e tres años

Hecho de la corte que se hizo en el
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veinte e tres años

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veinte e tres años

Hecho de la corte que se hizo en el
de mayo de mill e quatrocientos e
veinte e tres años

[Faded handwritten text in a cursive script, likely a historical document or letter. The text is mostly illegible due to fading and bleed-through from the reverse side.]

Yo vamo
bome

Yo vamo
bome

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some words are written in red ink, possibly indicating emphasis or specific names. The script is difficult to decipher due to its cursive nature and the age of the document.

BLAZON

can moreno

Handwritten text in a cursive script, continuing from the top of the page. The text is dense and covers most of the page. Some words are written in red ink, possibly indicating emphasis or specific names. The script is difficult to decipher due to its cursive nature and the age of the document.

BLAZON

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WARMIN C. day
Joan...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The ink is dark, and the paper shows signs of age and wear.

INSTRUMENTO

Part of the document, possibly a signature or a specific clause, written in a cursive script. It includes some decorative flourishes.

Continuation of the handwritten text, appearing to be a formal instrument or contract. The text is written in a cursive script and includes several lines of dense handwriting. There are some large, stylized initials or signatures interspersed throughout the text, particularly towards the bottom. The paper is heavily stained and discolored, especially on the left side.

Handwritten text in a medieval script, likely Latin or Spanish, covering the top half of the page. The text is dense and appears to be a legal or administrative document.

WITMIR

Handwritten text in a medieval script, likely Latin or Spanish, covering the middle section of the page. The text continues the narrative or legal proceedings.

Handwritten text in a medieval script, likely Latin or Spanish, covering the bottom section of the page. This section includes a large, stylized signature or name.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper portion of the page. It appears to be a formal communication, possibly a petition or a report, given the structured nature of the writing.

Proximo

Handwritten text in a cursive script, continuing from the previous section. This section contains several lines of text, some of which are written in a larger, more decorative hand. The text is dense and covers the middle portion of the page.

Blasius

Handwritten text in a cursive script, concluding the document. This section contains several lines of text, some of which are written in a larger, more decorative hand. The text is dense and covers the lower portion of the page.

Doy yo en la presente
 que yo el dicho Juan de
 Dios de la Orden de San
 Francisco de la Provincia
 de Santo Domingo de la
 Real Audiencia de la
 Ciudad de Sevilla y de
 las Indias, he escrito
 a los señores oidores de
 la Real Audiencia de la
 Ciudad de Sevilla y de
 las Indias, para que
 se acuerden a lo que
 se pidiera en el dicho
 traslado, en virtud de
 lo que en el dicho
 traslado se contiene. Y
 para que yo el dicho
 Juan de Dios, pueda
 cumplir lo que en el
 dicho traslado se
 contiene, he escrito a
 los señores oidores de
 la Real Audiencia de
 la Ciudad de Sevilla y
 de las Indias, para
 que se acuerden a lo
 que se pidiera en el
 dicho traslado, en
 virtud de lo que en
 el dicho traslado se
 contiene. Y para que
 yo el dicho Juan de
 Dios, pueda cumplir
 lo que en el dicho
 traslado se contiene,

EL DICHADO

La Real Audiencia de
 Sevilla, en virtud de
 lo que en el dicho
 traslado se contiene,
 ha acordado, en virtud
 de lo que en el dicho
 traslado se contiene,
 que yo el dicho Juan
 de Dios, pueda cumplir
 lo que en el dicho
 traslado se contiene,
 en virtud de lo que en
 el dicho traslado se
 contiene. Y para que
 yo el dicho Juan de
 Dios, pueda cumplir
 lo que en el dicho
 traslado se contiene,

Juan de Dios
 Juan Miguel
 Juan de Dios

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En el nombre de Dios Amén
Yo el Rey Don Enrique
Primer de Castilla
Por el Rey Don Juan
Primer de Aragón
Por el Rey Don Pedro
Primer de Sicilia
Por el Rey Don Alonso
Primer de Portugal
Por el Rey Don Juan
Primer de Navarra
Por el Rey Don Fernando
Primer de León
Por el Rey Don Alonso
Primer de Galicia
Por el Rey Don Pedro
Primer de Cantabria
Por el Rey Don Juan
Primer de Castilla
Por el Rey Don Juan
Primer de Aragón
Por el Rey Don Pedro
Primer de Sicilia
Por el Rey Don Alonso
Primer de Portugal
Por el Rey Don Juan
Primer de Navarra
Por el Rey Don Fernando
Primer de León
Por el Rey Don Alonso
Primer de Galicia
Por el Rey Don Pedro
Primer de Cantabria

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En el nombre de Dios Amén
Yo el Rey Don Enrique
Primer de Castilla
Por el Rey Don Juan
Primer de Aragón
Por el Rey Don Pedro
Primer de Sicilia
Por el Rey Don Alonso
Primer de Portugal
Por el Rey Don Juan
Primer de Navarra
Por el Rey Don Fernando
Primer de León
Por el Rey Don Alonso
Primer de Galicia
Por el Rey Don Pedro
Primer de Cantabria
Por el Rey Don Juan
Primer de Castilla
Por el Rey Don Juan
Primer de Aragón
Por el Rey Don Pedro
Primer de Sicilia
Por el Rey Don Alonso
Primer de Portugal
Por el Rey Don Juan
Primer de Navarra
Por el Rey Don Fernando
Primer de León
Por el Rey Don Alonso
Primer de Galicia
Por el Rey Don Pedro
Primer de Cantabria

Juan de...
Tomino
Canon...

errores de los juyos que se cometieron
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y tres
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y cuatro
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y cinco
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y seis
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y siete
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y ocho
y de los errores que se cometieron
en el año de mil y seiscentos y ochenta y nueve
y de los errores que se cometieron
en el año de mil y seiscentos y noventa
y de los errores que se cometieron
en el año de mil y seiscentos y noventa y uno
y de los errores que se cometieron
en el año de mil y seiscentos y noventa y dos
y de los errores que se cometieron
en el año de mil y seiscentos y noventa y tres
y de los errores que se cometieron
en el año de mil y seiscentos y noventa y cuatro
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y de los errores que se cometieron
en el año de mil y seiscentos y noventa y ocho
y de los errores que se cometieron
en el año de mil y seiscentos y noventa y nueve
y de los errores que se cometieron
en el año de mil y seiscentos y noventa y diez

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'S' and contains several lines of text, including the date 'XXIIII MAY' written in red ink. The text is somewhat faded and difficult to decipher due to the handwriting and the condition of the paper.

XXIIII MAY
oan...
Handwritten text in red ink, possibly a date or a signature, located at the bottom right of the page.

Handwritten text in dark ink, possibly a signature or a closing, located at the bottom left of the page.

De amoy an to jncijicepzy tea
 ju ei dacez suagan y q saroty
 cono proung iung dactificyon ceo
 to do fofa fanyo nab y ex eff, con
 fa ene tad ceo ceo en sy cior fuvav
 glof h tyz coureee by you ceo effy
 p r may de of iung a ceo ceo ceo
 birtal ceo y i ere amboto do f
 w arid e unjer to eiganon fuvav
 to rof y b y enef cono ceo de ro al ap
 ju f i ei g ceo ceo ay uno fanox lare ceo
 ano ei gto canoth lo f anho ef fufte
 fan ten de foy ad an pte f y gada an fi
 p o ad o g mae ceo may ceo ceo fende ceo
 de of f y no y thig of ceo ceo p o ceo y to f
 fa ceo to x garon of forma to fe bo y
 ti an heq; an y i f f o ba e rlay ceo
 w aring ceo y y ceo ceo ceo an. ceo
 no l e b u a t e p e ceo ceo

Gregorimus
 Abunio
 Cantoromus

de lapia

De ungar ceo ceo ei gta ju n r o l l a b c e o
 bur g i e n d o f a r y p e e m o j o d e m j e g l e j y f e
 f r i e t e o f c e r t e z e l l u o t h i g o j u e l l e o m f o g e
 c o m o l o i y i p a l y a e g a u y g u e l l e o m f o f d
 a n d o f t y c e p f e l l e e d u a g f l u g a r d e m o
 c o u n g o d e y d a u n g e l a d a b u o d e m o y
 u a n y i d e s c o m o r e u j i a n o y l e p l e j o r e l
 l e n a n c o u n y d a l a e i y f i o n z e x d u p i o u
 C o m o d e e o f l a c o n t i a n e t o r g a m e y
 l a o u n g e m o y g r e b o x g r a n t o z d e e g e
 j u d e o r e f e g a f o y u n g o r d o m o c e o l a

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper portion of the page. It appears to be written in a language from the Malay archipelago, possibly Javanese or Sundanese, given the context of the paper's origin. The ink is dark, and the paper shows signs of age and wear.

Handwritten signature or name, possibly "G. M. T. G.", written in a stylized cursive hand.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are crossed out with a horizontal line. The text is dense and covers the middle and lower portions of the page. It appears to be a continuation of the document or letter mentioned above.

Handwritten text at the bottom of the page, including a signature and possibly a date or reference number. The text is written in a cursive script and is partially obscured by a large, stylized mark or signature.

gloria y auge y laudat llamado
con tanto honor y fama y fama y fama
y fama y fama y fama y fama y fama
y fama y fama y fama y fama y fama
y fama y fama y fama y fama y fama

de la ciudad de los reyes de la gran
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(The page contains dense handwritten text in a cursive script, heavily obscured by numerous red ink scribbles and stains.)

50 N 20 20

Fine

(Faint handwritten text at the bottom of the page, partially obscured by a large flourish.)

~~Handwritten text in the top left corner, possibly a date or reference.~~

Handwritten text in the upper section of the page, consisting of several lines of cursive script.

3
2

Handwritten text in the middle section of the page, including a list of names and titles.

Handwritten text in the lower section of the page, including a signature and other markings.

Pengaruh total di juron
 akan ada burgijen (deur)
 cariyas tu op ee julio demye &
 jeje dea fi ete aj facial aragona
 er Prefay m ee la b' h' g' na hero
 Eura ee se l enzas: ceiso sue lor
 su nuto f' si finge to moyor cael ator
 ze of la camponenay unyo f' ntel
 for; la anglix corfu obligacion
 j' borelan y na ceohu la ce raj' ee
 canho y no-sey ere q' ue deen of
 coe lenty ere q' ue de ay o. supe
 g' aj fi' bo luntad q' ue se le bagaw
 hounoy ee moyo op tu. b' re n' ce
 argos

Penia se dikan lor loyany may
 cececececececececececececececececece
 lo uoy ag uen tenga, aegm cargo.
 Penia se ceigan su ceent a uylap
 4^o y adof se la quel ali mo y wa
 a lo y f' m b' rad ay e pto y exo se
 em d' lag se ce ce ali mo ma
 a ee y g' ee pa y er ufa ce el abe g' a
 22 ee ce ee la m' a' g' ce ee ce ee lo
 go of ce ee ee ee de ee ce ee ab uoy an
 si loe lox byen se ce ee la ee
 to doo lo r' do do y q' ue ee lo pa n
 x of ce ee g' ee ee ee ee ee ee ee ee

Jenox San Francisco de los Rios
de la Sabana de Bogota y de
Cuzco de los Rios de los Andes
en el lugar firme de la banda por el
toro de los Rios de los Andes

Georgian
Hernandez

Antonio
de los Rios

de la Sangre de los Rios de los Andes
de la Sabana de Bogota y de
Cuzco de los Rios de los Andes
en el lugar firme de la banda por el
toro de los Rios de los Andes
de la Sabana de Bogota y de
Cuzco de los Rios de los Andes
en el lugar firme de la banda por el
toro de los Rios de los Andes
de la Sabana de Bogota y de
Cuzco de los Rios de los Andes
en el lugar firme de la banda por el
toro de los Rios de los Andes

haxe queda en rartomas ja he
hender la familia e lo se han
cose op copere dasep je adabra
de ax a que como la Provin
fija lo queda bender dar don arto
cane canbiar yanaka Inauex ovan
jeras je egg lo uaxa bo lurtat
Loz je todus el tjiouege
fana goteat dof z gdo de
je gona ferida e paufingaje
je de e brijado a brijone
fane ayo. de la p opo exeder
je de de solo lo hada exen
todus el tjiouege Loz gudo
Lagoz aep gar la pax hap dof
candop costape Inzi la e e e
je de de de de de de de de
Lapafierop of lera njea Anpa
je de de de de de de de de
Dealida Loruy je Lorata luy
nombre Anjea algunos fitefere
of bo lures de fitefere e e e
Loz op of fitefere de e de e
Luzere de de de de de de de de
Costad an de je de de de de de
je de de de de de de de de de
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Lan lo phera de de de de
Lax nombre e e e e e e

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en el Rey a ven do firm
gualovano, et rigo. y los
sonal vijero unad lery Reyce
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dnyo eido a today sayfjiciagat
vajuro fentor la xax e m eadon
Peean a de en rifo canoty fugo
Sanfeyja lagada Encofo fygade
fo he g raxeyio lay lery dany
fanex; wafome to aarfbroefn
ricerjone coofacopa vcar burgoj
xany rato. comatemyio ny foroy
e fureidj ranylo lej fi eloubenicial
de juricayione o ny a fure amyloj
gany lery fharoy loore chof
aany fanyza ferenal eedte
fofay eedo, waeatorque loore
fomte o pece leu fto godayupb.
gwaffay atorgada eufefingamee
atollgaten fce fiatetogis mamep
de fureidemye lej E fce fiatetoy
fo froyceay l'ny gulli yzouee fo
ee ney boy fhy - eexoxe, dafte aygar
j E e obxgan taf day de conyco. Ofir
indubia a pa Deugo,

[Faint handwritten text]

perdesse
Dan Guillermo

[Faint handwritten text and signature]

à l'entraida de podre d'edra
decento de oro en gualy fipere

de d'glosz fipere Longue ladeu
ganeome g'ameghos contolarga

code aytis zampillo, conuacione
de f'as g'rytucos, de f'equage

de f'era z'iaenta g'legura am toda t'iaz
m'os de f'el celo a g'ugun f'eaer m'os

de f'el l'igere f'eaer m'os de f'el celo
de abo f'ea f'ausa coe de f'os de f'os

g'ra de f'el f'ig'ura, de f'legura am
cof'ra l'ig'ura f'ion de f'os de f'os or a f'os

de f'eaer coe l'ac'ha cof'ra de f'ig'ura
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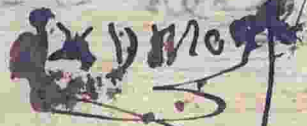
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 fura loge na ley laury per
 yu fer toy loge nam toy loge
 ydozem ten cuido qum ego uno
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 agunpan cada bmano a feghe
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 la p r i m e r a l o g a b a n d e l
 g e n e r a l m i j e f e i t h e d e b e l y
 o i j a n f f o r f i n a m e n t e l o g a
 e m l o g e e e l o g a j a n o e r l o f
 d e a n o l o g e f o l e l o g a d o l a
 n y e o f f a e m y n f i o n j e a m y f
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 c e y t h o l u g a r a l o c e a r e e e
 f i n o c i e t h o f o c e e f u y e n e d e r o f
 c o r l e g e o f f o r c e e l a c o b r a y a
 l e x f o n a l e y e l r e z z o l e l f d o r a
 l o f e g i r o a e e e r l o z d u f o
 l o f a e l o l o g a l o g a d a r a n o
 l o l o c e e r b e n d e r u y e n o
 j e n a e m a n e r o a l g u n o
 h e p d e f a n t o g e e g a r e e l y

uydoz me pado beari chesengo
Baraguee for arier to se
E puro en tod tiempo. cada
Deseoso de poner los
de unofola. o Berigamo
unoy persona e byenes
unoble poyz ayidos e
Doxamer y de unoy po aca
Am elido a todoy los justis
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y gela a e buray ce of a eyo
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se me feros e rayuro
Como xeruy: amo yo
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y gindal glalaghiellan
bererit de e jurisdiccion
unoyun justis am Bara
y a e ay centros justis
E gualays poy aca

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v' e' n' i' j' a' n' o' s' t' o' d' o' s' l' o' s' d' e' n' o' s'
l' e' g' e' s' f' u' e' r' o' s' e' d' e' r' e' h' o' y' l' a' s' t' i' d' o' s'
l' o' r' d' e' n' a' d' o' s' q' u' e' s' e' h' a' n' h' a' b' i' d' o'
e' n' n' o' s' t' r' o' s' l' o' s' l' e' g' e' s' g' e' n' e' r' a' l' e' s'
q' u' e' s' e' h' a' n' f' i' e' r' i' d' o' s' l' o' s' g' e' n' e' r' a' l'
v' e' n' i' j' a' n' o' s' f' a' c' e' l' e' g' e' s' n' o' n' d' e' n'
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l' o' s' l' e' g' e' s' q' u' e' s' e' h' a' n' g' e' n' e' r' a' l'
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e' n' t' o' n' c' e' s' q' u' e' s' e' h' a' n' g' e' n' e' r' a' l'
e' n' t' o' n' c' e' s' q' u' e' s' e' h' a' n' g' e' n' e' r' a' l'

 Don Guillen de Castan
Ourorenos

In el nombre de los señores
 se han guardado esta carta de
 1577 a 1580 la ultima y final con
 un tal. y en el nombre de los señores
 de la villa de... de la villa de...
 de la villa de... de la villa de...
 de la villa de... de la villa de...
 de la villa de... de la villa de...
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 de la villa de... de la villa de...
 de la villa de... de la villa de...

(Faded handwritten text in the left margin, partially obscured by the main text and bleed-through from the reverse side of the page)

no me usso la tuda car f b f f
peo no caa fape gion d.

no me usso la tuda car f b f f
peo no caa fape gion d.
no me usso la tuda car f b f f
peo no caa fape gion d.
no me usso la tuda car f b f f
peo no caa fape gion d.

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peo no caa fape gion d.
no me usso la tuda car f b f f
peo no caa fape gion d.

no me usso la tuda car f b f f
peo no caa fape gion d.

Do inguere clerigo medane
vno fane gaceat abogria

Penae clano fricid agy
huc vel me vno faciet tity
vno gen ceinero

Penae medane lobinda agy
cid me clia fane gaceat
cia lobogerya

Penae garci acee barer ofiete
ce lenj uer coati

Penae agy yggullen diofa
ceati

fu cobae of me deuo yae
in ce paeati

Epae barlar by cobae ex of or
ga am clep ceati

frad cece ex vno faeati
franc dan offimery in fange
ceati puaer

Refewly meclio faeati
purae

Pen fu loby Portugue fona
taeati vno ce paeati

gar fu moreno obiera
logi me cece paeati yue
faae

logi me cliano yae a fracin
coati

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Handwritten scribble or signature at the top of the page.

Handwritten text in a cursive script, appearing to be in a non-Latin language. It begins with "yggj" and "Coyando". The text is densely packed and spans across the top half of the page.

A second block of handwritten text, continuing in the same cursive style. It starts with "Zriter" and includes phrases like "compendo" and "uiz". The script is consistent with the first block.

The final block of handwritten text at the bottom of the page. It begins with "fuer" and "jueces". The text concludes with "por los de personas". The handwriting remains clear and consistent throughout the page.

que a guisa de uma carta de cargo
deba - do de todos os dias da semana
e de todos os dias da semana
deba - do de todos os dias da semana

que a guisa de uma carta de cargo
deba - do de todos os dias da semana
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deba - do de todos os dias da semana

que a guisa de uma carta de cargo
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que a guisa de uma carta de cargo
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[The text is extremely faint and mostly illegible due to fading. It appears to be a historical document or a list of names and titles.]

572
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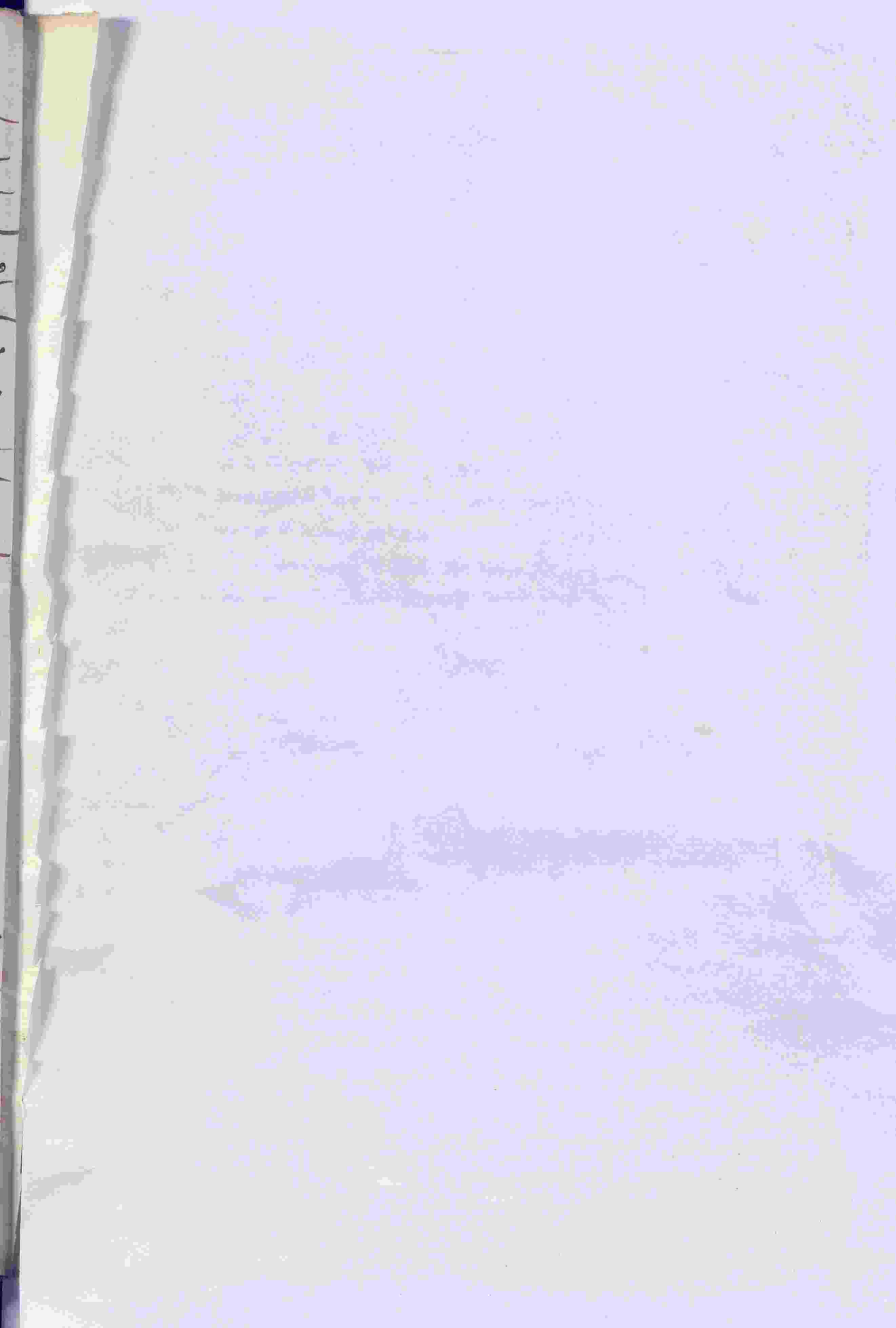
[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is dense and mostly illegible due to fading and ink bleed-through.]

[Handwritten signatures and notes at the bottom of the page.]
W. S. V. H. M. M. M. M.
[Illegible handwritten text]

gado del fante facer fey en
la fta de qd fufiere de los qd
y en en qd de ungua ten ga e tenor
queda a la rta cosa avf. Brody
tu lo aelon pta qd de torgo e
colho toy aro aqz qd como en tra
suave fufiere a manera qd de los
ten e te qd cosa fufiere dicho e qd
qz mony en fufiere de los qd de los
qz la rta en qd fufiere e en to de los
y como la rta propia fija a la rta
queda en qd fufiere qd de qd
e fa en qd la rta que los fran
furida qd como qd en qd queda
to m en qd la rta queda a la rta
e de la rta qd de qd de qd en
e el fta qd de la rta qd de los qd
qz qd de la rta e de los qd de la rta
y la rta qd de qd de qd de qd
firme qd de qd de los qd de qd
na e de qd de qd de qd de qd
de qd de qd de qd de qd de qd
tenor de la rta qd de qd de qd
tenor de qd de qd de qd de qd
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De Enganno a se logo furin
caelon eee eunqy eun qnatio
cey of eae uo p a d of. One eunqy
of eae dea fi et of eun qnatio
I me p a m p a p e n t e a e t o e n i c y
g a n o / g i l a n d y l e y p o r t u g u e s
e t l a n d y o r i g e n p a e t o p a r h e e
p o t o n e e l e n g o t e g i m o r e n o e r o p t o
e e t l a n d y g o r a t e e t e y e e a n g e n
o b u n e t q i e l a n d y e r a d a m o r e n o e r o p t o l y g e n
f r a e g a n d e s e r a p t e l i n g a r c a d a b u o
p o r t e g u e e t o l a t i z e r o n e u e
p o r t u g a l e s e s t i t u i o n e s i f u o p e
l i n g a r l e s e e o p t o l o r a g u e b a r t a n
e t a m o n t a r e a l u h a e e b e p a o p e
l i n g a r a r t o d a l e g a n d o s p e r d a e e
a r t i e l b a r a c o m o c a m a l a n d a r o
p r e p a r e t e p a c a n e e d o j i f f e
e o t i l u t a d a m p l o r t i e n t e e
t r e u e p e g u e p a n d e s i n e p e e
p e a n o p u o d a n d o l e t i a l i n g a d o
p a f a n e g a e e e t e p h a t o r e a e e
c o m p e n t o p e o n e i n i o u e g e a r y
t r e y r o u e p e p e l i n g a n l i d o r
E l p r e p a r e t e p a c a n e e d o
p a n o r h i l e e t a g y t o c o r t u l e t
l o r d a n t o t o r e g a n t e o n e r o p t o





... lingua de terra cordace tuca
 ... canbis bieru comorot ...
 ... de laborate, cae lanka aie garcia my
 ... demorales fumerij
 ... la sola j sta
 ... demorales cor lora
 ... mundo lae auctor gan
 ... aie garcia
 ... am bor adot
 ... ab abun
 ... comoren tan
 ... cum dol. clig hou
 ... cada buaca
 ... long
 ... cardio
 ... aie garcia
 ... con a fof
 ... lae aie
 ... fumer
 ... aie garcia
 ... cor fofa



[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten letter or document.]

*10 fin a fin de la
de la burga*

U R E = O b u r g a r d e l a t a l o z a j u r e n a e

Handwritten symbol or initial, possibly 'U' or 'R' with decorative flourishes.

La u a l e b u r g a e n f e e t h o e r o
 d a e m e y d e a g o s t o d e m e y d e s t o
 d e y f r a t e o r. E s t a n d o f u e r t o s e n f r a
 i n t a s o c o m o l o a n c e s e y d e l o s s a b
 c o r b i e r e a g o b e r s e l b o s i a n h e s e
 y a n t a f o a d e l u f t a b e r a c a l
 c e y a c c i n a r i o s y l o s e n g d i e l
 d e m e j a y d e y m o r e n o s y f i n g o r i a
 g a n o z a f u o r e s d e f i n i d e y e l l e y
 s e i y b r o n q u e s e y g u a n d o y e l l a t o
 e r i a a n c e s y b i d o b u n o e e y p u r o c o
 z e f i d a e l e a y i n d a d e e b a d a f e r
 z e y f o t o l i n e e b u a c e r t a e e s f r a n
 g o n y e a p p o v i l l a f a e r e f u r i a e s t a
 f u e r t a e l l e d o n a t i u s y d e x e p u n o
 s e y d o a f u n y f i d e e l e o d r o p t e n b a d a
 s y a c e y s t h o e n y e e g e n e y e f a n
 d a d o e e f r a n z a n b r a n o t e e l u m e r o
 c a e e a e y o y i n d a d e b o r d e q u a f i n
 g r o f e y u a g a y e f o n b f a n o r e l l e
 f u e r t e s e e g e n e e u f u e g a e l e a n e r
 d e c e n t o d o n a t i u o d e d o s f u y e r a e s t
 y u e s e n d e e n l o p a p o t e e a l d e f a
 d e o u e c h a d e s y q u e f i e n e e a l d e f
 f e r y u o s b a d e s i o t h a n e e d a g e l y
 f u r a d e c o n c a r e r i a s t u r o l e a n o
 l a s e e e s e y f e y d e y m e a o a
 b i a e n g o e d a r l e f e y n a l e r a s t o n
 l e r l a s e e e l a c c e l e p a u m e n a
 y u e l u e g o f a e n g l e y e s e y n e r i e t o
 f a n o s c o n t e n y d o s e n e c e n t r o

En la ciudad de ...

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Itam se me bagano unay uere
Ceyas Comoz plectubre y leodia
cae sapouras oja lex uion y fexa
guie o linuofua o lqstubraday se
teaggardos plectubre y fexa
o cae do uere uysal bgeay ordema
ren

Itam me plectubre y leodia
unay uere uysal bgeay ordema

penacado cae u uano fo uediga
buay ualeantada confubtia
caetas se iouy Comoz plectubre
y fexa o cae do uere

Itam se cerigam lo xuyay uere
te plectubre y leodia unay uere
uysal bgeay ordema

Itam se cerigam lo xuyay uere
te plectubre y leodia unay uere
uysal bgeay ordema

Itam se cerigam lo xuyay uere
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Itam se cerigam lo xuyay uere
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Itam se cerigam lo xuyay uere
te plectubre y leodia unay uere
uysal bgeay ordema

1. Pen de la yegre uo q' en uo go torio
cuarta

2. Pen de la yegre uo q' en uo go torio
fango e aque e argobuayle

3. Pen de la yegre uo q' en uo go torio
de la yegre uo q' en uo go torio
de la yegre uo q' en uo go torio

4. Pen de la yegre uo q' en uo go torio
en uo ana, una q' lo bolat toron
ja fiu la aya la q' uo da ota
co' ayo

5. Pen de la yegre uo q' en uo go torio
de la yegre uo q' en uo go torio

6. Pen de la yegre uo q' en uo go torio
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de la yegre uo q' en uo go torio

9. Pen de la yegre uo q' en uo go torio
de la yegre uo q' en uo go torio
de la yegre uo q' en uo go torio

Dono
Poder de
al seguir

Se Pan quanto a carta de posse de
ten como lo alon de agui larci no
Rey de Ley ouleca taos a fure di
uo n eea beua e eurgueos orago
que de e to do m soaer au s. de
leuery e sat caso e de quie
nua Dono de i no e e p tu
far par aque em in on vres uua
aue e p ares e de so u a se quae
quier bu e e g u f u i a e e s u n t a
a si e u e r i a o i c a s c o m o s e f l a r e s
e q u a e s q u i g u i u i u i n q u e s e a n
e p r a e u a s e g u f t e n e u r z a c a b a r
q u a e s q u i p l e s t o o t e t o s q u e p
t e m p o e s u b i e r u e a q u i a u e e a s e
c o n t r a q u a e s q u i p e r s o n a s e r i d e
e q u a e q u e f a s z e o n i g u n q u e s e a n
p a f a e s s e n g a n c o n t r a m i
p u e e a z a u e r e g a p e r i m i e r s o d e
q u i r i m i e r s o e r i s a u i o n f u r a n t e
e n e b a y o d u s i o n e s b e s e s f r a n c e s
p r e m a s i s e l l e i e n t o m a r t a
d o u s i o n e s e l l e z a s e n e r e c o r d i n u
a p q u e r e e s t a u s q u i n e s
p u e e a p e r i d e d e u e a r l o s
c a u i a s a d u e p a r z d i e l a s e r m u n d
f a u o s d u e l i c a i u n e s c o n t e
g r e f a r r a g o n e s q u e s e
e s o u i t o s e l e r u p t u r a s p r o d e
u e r o e s d u e e o a e p a r a q u e e n
e l l e p m i n o r e s u e u e a s o n e
f e u e d a u i o n e s e l q u e b t e s o u a n t
g a s a r t a r s e l e e a s z d i d a u d a s

Este documento es una carta de
 don Berengario de Baux y de su hijo
 don Rayniero de Baux a favor de
 la Iglesia de San Pedro de Burgis y de
 don Comar de Baux. En esta carta se
 garantiza a la Iglesia y a don Comar
 que todas las cosas que pertenecieron
 a su padre don Berengario de Baux
 de derecho y de hecho se conservarán
 a él y a sus herederos en todo tiempo
 y en cualquier parte. Esto es lo que
 yo, don Berengario de Baux, he escrito
 y firmado con mi hijo don Rayniero
 de Baux en el día de San Pedro y
 San Pablo, apóstolos del Señor, en
 el año del Señor mil novecientos y
 sesenta y cinco, día de San Pedro y
 San Pablo, apóstolos del Señor, en
 el año del Señor mil novecientos y
 sesenta y cinco.

1211

Don Rayniero de Baux

Don Comar de Baux

Handwritten red scribble at the top of the page.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side.]

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side.]

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with red initials or headings. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of red ink for emphasis. The final line of the document is signed with a name and a date, indicating its historical context.

Final signature and date: *Arnal Domingo de...* followed by a date and a decorative flourish.

amente sin contradiccion de ser
sana alguna garra como saue
Cotea deigo en las ygas de edad de
Cotarr ~~Es~~ de censo tributo
padrearia primenoxia nuayoa
demisgal ni ottra q doteca ~~de~~
cien q genera de no la tiene
ni ottra gador aca de cenaria nima
y orago ni ottra arga ni succion
yan firmio como saue ~~en~~ q no por
do y cargando so bre otta de el
dade de carac consutras cofae
y tierra ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
re autende to mara censo dea
so fradia de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
otro gando ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
en fauor dea arga cofradia ~~de~~ ~~de~~ ~~de~~
fran dimon ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
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Vieno ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
ducador y sus cofidos ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
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La ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
y treinta ducador ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
no ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
dade de a r me si agun tienso 10
de la regiona ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
re censo biniere en que tra q
d unci on no lo tu vien regu
y sus co rridor mos ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de ar ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de rona q ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de nador y otro q no ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
q n ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
sue do cargo de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
se tiene ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de e su dgo ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
dad de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
menor ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~
de ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~ ~~de~~

Dice el dicho notario



+ Etesgodiano meo gario ygor de ego
 francisco ximon presento de
 + aedo ximon de ansideixo
 leanna yser vecino natural de
 Lugar de atalaya jurisdiccion de
 la villa de Burgullor de qual
 se feo juramento en forma
 de diez le tofigo y ffuometio
 de de un vecino y fiero ygor
 por el tenor de lo siguiente y
 comision de lo siguiente
 Ego fran ximon meo de ven
 tadate estigo meo vecino y
 natural de ego Lugar de atalaya
 y el contenido en el siguiente di
 miento y an ximon no cono las
 cosas y tractos que me tiene de
 libertad adentro de la tierra con
 tenidas en el siguiente de
 miento estan en el ego Lugar
 de atalaya y sus terminos y juris
 diccion y otros linderos en el ego
 yodimientto contenidos la ora
 deo de deo saue cotet^o me
 son deo deo de ego fran ximon
 y de maria santana su mujer y
 como tales deo deo de ego
 can de deo deo deo deo deo deo
 mente sin contradiccion de ser
 deo deo deo deo deo deo deo
 saue cotet^o me deo deo deo deo
 soy tributo y no estan deo deo
 deo deo deo deo deo deo deo
 ni tienen carga de misa ni de
 moriania ni de cargo de no deo
 deo deo deo deo deo deo deo
 y poniendo y cargando sobre cotet^o

Eluego leogogu loy magros mo
alviendo disto laega suuanga gavi
endo y o ennot le y porea gado aen
terder dixo = e nrenuare ar co
—
Ore se se se a e ego fran ximon co
teynte y unducados nrepon loque
Eotan de uotitadot en la ciudad de
xena a censo siendo lab eledades li
bre como los t d ian xarbra co
n tayan fundador a no reconoean
asat contenid a bena de dimiento
me non e uera o g l e t a r a l e n t e a o
g u e g a n b e r e s a r a d o y l e t o r i a o s e r r u a
u e c e r s a e u o e c o e t u m . e e r e n o z v i o
g n o f f i m e n o r u a s o y l o f f i m i d o r e
o n t e l u t i g o d i e g o g r a g i e a u t e m i
u e g o g r a g i e a b e c e l o n o t a r i o //

Ynformando a zom acerca de censo
de d i e f r a n x i m o n d e c i n o d e l u
p a r s e a t t e a y a d i o s d e l e o r d e i n t e
y r e d u c a d o s q u e s u p e n d e t o m a r
y a c e n s o d e a c o f r a d a d e x u e t u a e
n o r a d e e f o r a n i o d e t a d i e a g e
l e s u e d e n d a r d i n o r e l e t a r a r
b u e n d a d o s y s e g u z a t a n o q u e e c o
n o z a o z q u e d e x o r a b o n a d o s y m
f h a z u e r e m u d a r g a e r m g l o r t o
n e n d e q u e t o f o n d o q u o n e q u e
c o n t r a t a m e n t o y s i n t e d i r a n v e r
q u e m a z o y l e t e e e n o n i a p a r e e r s a e u o
g o e s o e l d e d i n a a d i e n n y o s . q u m e e
a n o g e m u d e r a u m e n t o d e l e t a d o
m e d i n a g o e r i g y m e d e d e m i l e y
s e d y d i e t e a n o s d i . g a e a n

Yodico pagu caua ce no not a
portolico y deino de t a g a b i e a
d e m e s o n a r e a m e g o l e o u a e r
t e f f y e n u n q u e n e l e g o d u z a e
x a m e n s e o r t o s e q u n m e a n

terminado onffescedo figne
 firme seminare y signo me
 boatae onffescedo de
 Verdad Diego Garcia de Guaceero
 notario

Auto del N. Llamado D. Ray real Texun
 tras de merced de suere de miles
 feruier to y sef y netanos de
 Llamado an D. v. de rey de v. barra
 Conuctor de de san to oficio de la
 y N. quicion D. Carlos de Leon et
 D. Garcia de ma raga y su a yez
 et de a r tico en ella por el rrey
 D. n. D. Torroni cario y en es a
 Ulla yrouneia de los m
 D. v. D. Don Francisco D. de Tenay
 D. v. de ella de de on d. de un may
 a D. v. de un y to r. de a u t. ordi
 D. o g u e t o r g a n o c e d t. San
 circos m. m. s. e. i. t. u. r. a. d. e.
 e. n. r. o. l. e. n. g. a. u. o. r. d. e. d. e. o. P. a. d. i. a.
 U. l. l. e. r. o. r. a. r. i. o. d. e. e. n. u. e. a. d. e.
 D. v. D. v. n. a. d. e. c. a. s. d. o. r. r. e. f.
 D. v. n. t. a. m. e. n. t. e. c. o. n. t. a. m. u. y
 D. v. n. t. e. r. e. n. d. e. e. l. d. e. o. d. a. u. o.
 E. n. u. e. a. l. l. e. r. e. c. a. n. d. i.
 a. l. d. d. o. c. e. n. s. a. l. a. s. e. r. e. d. a. d. e. l.
 C. o. n. t. e. n. i. d. o. s. e. n. l. e. o. r. d. o.
 a. l. l. o. s. c. o. n. t. e. n. i. d. o. s. e. n. l. e. o. r. d. o.
 e. n. u. e. a. l. l. e. r. e. c. a. n. d. i.
 C. a. s. a. y. o. n. a. n. d. o. d. e. l. a. y. a.
 U. l. l. e. r. e. d. m. i. r. e. t. e. c. e. n. t. e. d. e. o.
 D. v. n. e. s. e. a. n. t. e. d. e. o. n. e. f. a. g. a.

La dharredenion alvar
al mayor domo que fuere
de la casa de padria como quere
y redimiere de censo y la tal
redencion a de haer toda
en una en una y a con
licencia de ordinario de esta
provincia para que en su
justo orden y de donde ten
guen para dar la dharredenion
que de otra manera se
puedere haer en una y
de un y un valor de fecho
gavien do otorgado la dharredenion
de en no segun dho con ten
y monio de en en en no
ante el munda a ze
de com o esta fe a en a manera
que de dar a lo no ga re a
de la to re en quere ta de
por tador de dho de
por dho de de de de de
al dho de de de de de
por que de de de de de de
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de de de de de de de de de

Para que la dharredenion se otorgue en conformidad
de lo que el autor manda en su testamento y dimos el dho en
la villa de Sagre a de de de de de de de de de de
en el mes de agosto de de de de de de de de de de

Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

[Faint handwriting at the bottom of the page, possibly a signature or a date.]

[Faint handwriting in the bottom left corner, possibly a date or a name.]

[Large, bold, stylized signature or name in the bottom right corner.]

remotum et officium regis
se deponit con. h. h. v. g. d. p. a. i. f. a.
Iste frons indans costanglen v. h. a. l. l. z.
i. a. n. a. e. g. u. a. g. h. i. a. n. d. i. n. o. t. o. l. y. i. e. r. e. m. o. f.
h. b. o. t. u. e. r. e. m. o. f. h. a. n. a. g. e. n. t. e. r. h. e. g. d. a.
y. i. e. n. t. o. f. t. h. e. r. e. e. f. f. a. n. t. i. g. e. n. t. i. m. o.
t. o. m. o. f. t. e. o. n. i. d. e. f. s. u. e. f. e. a. e. r. e. n. e. n. i. n.
o. f. l. o. p. e. r. p. a. d. a. n. o. f. e. i. n. d. e. r. e. g. a. t. o. d. o. l. e.
c. o. r. l. o. c. e. n. a. e. e. d. d. o. b. l. o. g. l. o. c. e. n. a. p. a. g. e. n.
o. v. o. e. p. a. e. p. o. r. y. t. u. r. a. l. e. a. f. i. r. m. e. b. a. l. g. e.
e. n. d. d. e. f. i. e. n. t. e. l. a. n. t. o. d. e. f. i. g. n. a. l. a. n.
f. i. c. u. m. l. i. n. j. a. m. e. r. g. o. r. f. i. r. m. e. i. b. e. r. i. g. e. f.
u. e. o. f. l. e. x. f. o. r. a. g. e. b. i. e. n. e. s. u. n. e. f. e. q. p. a.
p. a. n. j. d. e. f. e. o. r. a. m. e. r. i. d. a. m. o. f. t. u. d. o. c. e. d. e.
c. u. l. e. i. d. o. a. t. o. d. e. f. e. f. i. p. i. c. i. o. f. e. e. a. t. i.
u. n. o. f. e. n. o. r. s. u. e. c. o. n. e. l. t. e. n. t. e. f. e. a. m. e. n.
e. y. o. f. i. a. l. e. e. q. u. e. a. e. p. e. d. e. e. e. b. u. n. g. e.
f. a. r. e. q. u. e. n. t. c. o. n. c. e. l. l. a. n. a. l. a. p. a. g. e. n. t. u.
I. e. i. f. o. e. e. l. l. e. s. u. e. f. a. c. i. t. a. c. o. m. o. f. f. i. c.
l. o. g. u. e. e. l. i. p. e. f. e. n. t. e. r. i. a. e. l. i. f. t. i. m. a.
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l. o. p. d. e. m. a. f. e. p. e. f. h. o. r. t. e. d. e. e. c. h. o. f.
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f. o. r. o. j. c. e. e. p. a. r. t. i. d. a. e. l. l. c. o. m. g. u. e.
f. o. n. e. h. a. b. l. a. n. g. f. a. n. o. r. e. l. l. a. g. e. n.

Jenap aalloo gnae g h r e s a d h i
anjada loraes aega care toz cona
tal anlad o lo frey, lora an yor
firuza furo a aro furo feno r yolan
tamb huna cere g lo fena l cello auy
guelo agolon los dedos auy mado
lora e cha g u e m tien e o algun g r e
yber cere contra e p o e g l y t u r a n
lora se cello lora f e g o n a u y d e l
y oros y byene lora frena lly y u p
fad e e u e l i l e i t a d o y a l e g o m e g
lora la adorga fura r e n g a d a r a
fena r i g a d a l a r g u e l a a d o r g a e e
y b o l a d o g i l o a l p a r e u o m a b a e g e n
h y g i o y f u e r a c e l l e g h e a a n d a l o r l e n
z u e a j u o e e e r e o b h u l y i o n c e p e f u r a
h o a n t o u y l a n t o p a e r e i y a a t o l a y
h a e e l g a d o g u e c o y e d e r u e l o e r e d a
h i c a e f u e r o e i o m e t r o u o f u e r e d a
g a d i d o u o u f o r e c e l l e a n g u e l e a a l l e
f e e t u r a f e n d i y c e i g o h f u r o y a m e n
g h i e c e l l e g u a l a d o r g e m o f
l o p r o p e n t e a t e e l p e r o y h i g o t
d e f u p o e r e y t o f f e u p f o y c o r g a d a
l o r u o f p l e u g o r e a l l a d a l o y a e p a d o
e n f t a n d o p l o p a p o p a m o r a m o r a
d a n e g e f t e r e i o p a e u n e y a e o t u
g r e d e m p l y g i t e f i e t e d t o l e
c o r o g a r o i a l r e g l e t e r o y a e n n a c i v a
g g o u z a l l o b e t a l l o y f i g o f f r a n c o

capitulum de ...
gante ...

legis ...
cor ...

Bartholomaeus

de ...
o amorem

de ...
de ...

[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Old French, covering the majority of the page.]

[Faint, mostly illegible handwritten text in a historical script, possibly a form of Latin or a related language. The text is written in dark ink on aged, yellowish parchment. Some words are circled in red ink, and there are various scribbles and corrections throughout the page.]

[A distinct signature or set of initials at the bottom of the page, written in a stylized, cursive hand. It appears to consist of several large, interconnected letters, possibly 'G. H. H.' or similar, followed by a flourish.]

100

100

San Juan de los Rios

San Juan de los Rios

San Juan de los Rios

San Juan de los Rios

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San Juan de los Rios

San Juan de los Rios

In the name of the Father, Amen
 I, the undersigned, do hereby certify that
 the following is a true and correct
 copy of the original as the same
 appears in the records of the
 Court of the Admiralty at London
 this 10th day of June 1700
 John [Name] Secretary
 of the Admiralty

[Faded handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Handwritten signature or name at the bottom of the page, possibly 'In Ramon...']

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[The page contains dense, handwritten text in a cursive script, likely a historical document or legal record. The text is written in black ink with significant red ink used for initials, headings, and decorative flourishes. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs or sections, with some lines starting with large, prominent initials. The overall appearance is that of a well-used manuscript or ledger.]

The page contains dense handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of a well-used, historical document.

[Faded and mostly illegible handwritten text in a historical script, possibly Spanish or Portuguese. The text is written in dark ink with some red ink used for initials or headings. The document appears to be a legal or official record.]

[Faded handwritten text visible along the left edge of the page, likely from the reverse side or an adjacent page.]

[Extremely faint and mostly illegible handwritten text in a cursive script, likely representing a historical or legal document. The text is written in dark ink on aged, yellowish parchment.]

nomine

17

Partial view of handwritten text from the adjacent page on the left.

Main body of handwritten text in a cursive script, written in black and red ink. The text is densely packed and covers most of the page.

Decorative and signature elements at the bottom of the page, including large flourishes and what appears to be a signature or name in red ink.

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

... de San Juan de los Rios ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. There are several lines of text, some of which are crossed out or heavily scribbled over. The text is written in a language that appears to be Spanish or Portuguese, based on the characters and the structure of the words. The document is titled "Liber de..." at the top left. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. There are several lines of text, some of which are crossed out or heavily scribbled over. The text is written in a language that appears to be Spanish or Portuguese, based on the characters and the structure of the words. The document is titled "Liber de..." at the top left.

Handwritten text at the bottom of the page, including a signature and a date. The signature is written in a cursive script and is followed by a date. The text is written in dark ink on aged, yellowed paper. The signature is written in a cursive script and is followed by a date. The text is written in dark ink on aged, yellowed paper. The signature is written in a cursive script and is followed by a date. The text is written in dark ink on aged, yellowed paper.

This is a page of handwritten text in an old script, possibly a form of Latin or a related language. The text is written in dark ink on aged, yellowish paper. There are several large, decorative initials or flourishes in red ink, interspersed throughout the text. The handwriting is dense and somewhat cursive. The text appears to be a formal document or a record, possibly related to a church or a government office, given the use of terms like "Magister" and "Magister" in some of the lines. The text is arranged in approximately 25 lines, with some lines being significantly longer than others. The overall appearance is that of a well-preserved but clearly aged manuscript.

This is the edge of the adjacent page, showing the continuation of the handwritten text. The script is consistent with the page on the left. The text is partially cut off by the edge of the image.

Carta de In favor

de la Reyna de Castella y de Leon

En nombre de Dios Amen yo la Reyna doña Isabella

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

por mandado de Dios nuestro Señor yo el Rey don Alonso

de Portugal Rey de España y de Sicilia y de Cerdeña

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish. The text is written in dark ink with some red ink used for initials or headings. The handwriting is dense and cursive, typical of early modern manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a dense record of events or a legal document, with many words and phrases that are difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Spanish, interspersed with the main body of text. The overall appearance is that of an old, well-used manuscript.

[The page contains dense, highly stylized handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink with significant red ink used for initials and decorative flourishes. The handwriting is extremely dense and difficult to decipher. The text is arranged in approximately 25 horizontal lines across the page. At the bottom right, there is a distinct signature or name, possibly 'C. J. ...', followed by some illegible text. The overall appearance is that of a highly decorative and complex historical document.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is highly stylized and difficult to decipher. There are several large, dark ink blotches or stains scattered across the page, particularly in the center and lower right. The text appears to be organized into several lines, with some larger, possibly decorative or initial letters at the beginning of sections. The overall appearance is that of an old, well-used manuscript page.]

Handwritten text in a box at the top right, possibly a title or a specific note.

Main body of handwritten text in a cursive script, covering most of the page.

Large, stylized signature or decorative flourish at the bottom of the page.

[The page contains dense, highly stylized handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink with significant red ink used for initials, flourishes, and corrections. The script is extremely dense and difficult to decipher. There are several large, dark ink blotches or corrections scattered throughout the page, particularly in the middle and lower sections. The text appears to be organized into several paragraphs or sections, though the boundaries are not clearly defined. The overall appearance is that of a well-used, possibly annotated, historical document.]

Main body of handwritten text in a cursive script, likely a historical document or manuscript.

Lower section of handwritten text, including several large, bold signatures and names, possibly indicating the end of a document or a specific section.

[The page contains dense, highly stylized handwritten text in black and red ink. The script is cursive and difficult to decipher. Several words are clearly visible, including 'Blast' in the center, 'Lent' on the right, and 'begin' at the bottom. The text is heavily crossed out with red ink, suggesting a revision or cancellation of the original content.]

[Faded handwritten text in a cursive script, likely a historical document or letter.]

[Faded handwritten text, including a large, stylized signature or name in the center.]

[Faded handwritten text at the bottom of the page, possibly a date or location.]

[Faded and mostly illegible handwritten text in a cursive script, likely a medieval manuscript.]

BLADINIZ

[Faded handwritten text, possibly a name or title.]

[A large block of dense, mostly illegible handwritten text in a cursive script, continuing the manuscript's content.]

[Faded handwritten text, possibly a name or title.]

[Faded handwritten text, possibly a name or title.]

[Faded handwritten text, possibly a name or title.]

[Faded and mostly illegible handwritten text at the bottom of the page.]



The first part of the text is written in a dense, cursive script. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat obscured by ink bleed-through from the reverse side of the page.

EXAMINATA

Countdown

1000

The middle section of the page contains several lines of text, some of which are crossed out with dark ink. The remaining text is written in a similar cursive style to the top section. There are some large, decorative flourishes interspersed throughout the text.

EXAMINATA

Countdown

The bottom section of the page features a few lines of text, including a signature that reads "H. B. Moss". There are also some decorative elements and what appears to be a date or a reference number.

~~Handwritten text in a cursive script, heavily crossed out with red ink. The text is mostly illegible due to the extensive scribbling.~~

W. D. S. M. I. N. O. S.

Handwritten text in a cursive script, mostly illegible due to the extensive scribbling. The text appears to be a list or a series of entries, possibly related to the header above.

Handwritten text at the bottom of the page, including the word "MINOS" and other illegible characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten signature or name in the center of the page.

Handwritten signature or name on the right side of the page.

Handwritten signature or name in the middle of the page.

Handwritten text in a cursive script, continuing from the top section. The text is dense and covers most of the page.

Handwritten signature or name at the bottom left of the page.

Handwritten signature or name at the bottom right of the page.

Handwritten scribbles and lines at the top of the page, possibly a signature or date, which is mostly illegible due to fading and bleed-through.

Main body of text written in a dense, cursive script. The text is heavily faded and contains significant bleed-through from the reverse side of the page, making it largely illegible. The script is dark in color, likely ink, and covers most of the page area.

Text visible along the left edge of the page, which appears to be bleed-through from the adjacent page. The characters are partially obscured and difficult to decipher.

Handwritten scribbles at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

1550

Handwritten signature or name in the bottom right corner.

Additional handwritten notes and scribbles at the bottom of the page, including some illegible markings.

Handwritten flourish or signature at the top of the page.

Main body of handwritten text in a cursive script, likely a historical document or legal record. The text is densely packed and spans most of the page.

Handwritten flourish or signature at the bottom of the page.

[Faint, illegible text at the top of the page]

[A large block of dense, handwritten text in a cursive script, heavily obscured by red ink scribbles and bleed-through from the reverse side of the page]

[Faint, illegible text at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 25 lines of text, with some lines being heavily crossed out or scribbled over. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. There are several large, dark ink blotches and scribbles, particularly in the middle and lower sections of the page, which obscure some of the original text. The overall appearance is that of an old, possibly damaged manuscript or a very early printed document.

Handwritten text in a cursive script, likely a ledger or account book. The text is mirrored across the page, suggesting bleed-through from the reverse side. It contains several lines of entries, some of which appear to be numerical or date-related.

3210
390
66
100
837
190
200

4997

200
150

350

Decorative flourishes and calligraphic elements in red and black ink. These include large, stylized loops and swirls that frame the text and add aesthetic value to the document. Some of the elements resemble stylized initials or signatures.

Handwritten scribbles and illegible text.

	66	929
	7	924
<hr/>		
Jan	492	1848
	2	
<hr/>		
	462	
	462	
<hr/>		
	924	
	94	
<hr/>		
	978	
	90	
<hr/>		
	1008	

31
27
<hr/>
217
62
<hr/>
837

Large handwritten scribbles and illegible text.

	64
	21
<hr/>	
	1267
	8
<hr/>	
	1374
	96
<hr/>	
	1224
	4
<hr/>	
	1684
	0
<hr/>	
	1520
	9
<hr/>	
	79264

34000
34000
<hr/>
68000

	70
<hr/>	
	210
<hr/>	
	2210
	1000
<hr/>	
	3210

Handwritten signatures and illegible text.

Handwritten scribbles and illegible text.

200
200
200

77777

Guant 148
837

4977

227
227
31

3600
340
837
200

817827

26598
226
226
2888

12788
86
9
362

3722
3737

125008

847
847
847
847
847

1987

1187

64
31





Handwritten musical notation on staves, including treble clefs and various notes and rests.

Handwritten text: *on m...*

Handwritten text: *The...*

Handwritten text: *no*

Handwritten text: *in...*

Handwritten text: *...*

Handwritten numbers and mathematical operations:

$$\begin{array}{r}
 64 \\
 32 \\
 \hline
 128 \\
 128 \\
 \hline
 256 \\
 200 \\
 \hline
 456
 \end{array}$$



Handwritten notes in a smaller cursive script, likely a gloss or commentary, written in red and black ink. The text is partially obscured by the main document and is mostly illegible due to fading and bleed-through.

Main handwritten text in a large, formal cursive script (likely a historical or legal document). The text is densely packed and covers most of the page. It appears to be a Latin or Italian manuscript, possibly a contract or a formal declaration. The ink is primarily black, with some red ink used for initials or headings.

Final section of the document, possibly a signature or a date. It includes a large, stylized signature in black ink, with some red ink markings below it. The text is partially obscured by the signature and is mostly illegible.



En el nombre de Dios el padre
 y hijo y espirito Santo
 yo el Rey de España
 por la presente mandamos
 que se ponga en el
 libro de la Real Academia
 de las Ciencias de España
 y de las Indias el
 siguiente:

Yo el Rey de España
 por la presente mandamos
 que se ponga en el
 libro de la Real Academia
 de las Ciencias de España
 y de las Indias el
 siguiente:

Yo el Rey de España
 por la presente mandamos
 que se ponga en el
 libro de la Real Academia
 de las Ciencias de España
 y de las Indias el
 siguiente:

[Faint handwritten text in a cursive script, likely Italian or Spanish, covering the page. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text at the bottom of the page, possibly a signature or a concluding phrase.]

[Faded handwritten text in a cursive script, likely a historical document or manuscript.]

~~... no ...~~

... no ...

... no ...

... no ...

... no ...

... no ...

... no ...

... no ...

... no ...

... no ...

recastigo se languan tof Ego cartase ota
 gazi ondyren courojo Egel auf an die
 dala in quella e eafte ang or alla
 to layo fua nullo e eel magi torpo gae
 dno lmo o berigo eia gora e e do eri gupl
 caa p e l u g a n d z g r e n c a d o f e u r e a d g a e
 e t e d f u a t r o y c a d a b n o l o g u a e g g o n e
 r a p o e e u a l a g o a p a j a r f e e e e c o n g r a j a
 g u a t a c o r t a c e e f a g u e n e e t o r g o j e l i
 e e g o f a c e g a f e e i o f o r c o n t e n t o e l l
 f r e o e e e a g a e o a l o d u d e g g e e l e e
 a u o p g u a e e e l e u e r l o f e t h o f o y c e n c a d o
 c a r e p o z e p o f m e d b l i g o e e e g a g o o l o r
 l e c e n a e e f e n o r l a n t r i a g o e e g a n o
 e e l o f a e e f a r u g a f i f e p a g a d o f e u g e
 l u g a r a l o d e r e e e f u p o e l i u c o n l o p e t t a
 e e l o e o b r a y a l a r a l o g u a l o b l i g o n y
 p e r f o n a e l i e n y a n f o r e p o r a n e r c o n p o
 c o r n a l o p f u t a i o e e e x e p u r o l e n o r l a n
 f u e e a n f a l a n e e l u n d i f i c o m o f i f u g
 l o g u a d i t o e y f e n f u g a l a p a d a m o f f a
 f i g a d a t e u t o d a p l o p d a n g h y r o n y f a n o
 f o f e n e r e e e e e l o f o t i y e e l o g u a e t o r f
 l o f u p f e n e e e e e e p f u e f t i z o e e g o
 g u e f f i c t o r g o d a e n f e l u n g a r d e e
 a n f a b l i j a d e n e y a r d i j o e e e u e e e e
 e u a g o e e e g e y f o f e f e e h o q i t e
 f u e d i j u g e y f u f t a m o f i b e u a t e o f
 f e e e p e l u n g a r y f i r m o l o p e r e
 e t o r f e f e e f e e o n y c o b a t u

J. Ramon

a t e m y
 o a n t o r e n a
 e e e e e e e

[Faded handwritten text in a cursive script, likely a historical document or letter.]

[Faded handwritten text, possibly a signature or a list of names, with some words appearing to be 'Am Valquez', 'Alonso', and 'Juan'. The text is heavily obscured by ink bleed-through and fading.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial 'S' and continues with several lines of dense, flowing script. The text appears to be a formal or legal document, possibly a contract or a letter of agreement, given the use of terms like 'señalada' and 'señalado'. The handwriting is consistent throughout, with some variations in line height and spacing. The document is signed at the bottom with a large, stylized signature and a date '17 de Mayo 1763'.

17 de Mayo 1763
Señalada
Señalado

De lang van tot 24 daer te
 de steraal gesen cono of ju
 gy leen by coope ligor sasa
 te lora ju ~~...~~ a burgij
 atoz of e cono coze beendo boefing
 aadredat kara sen befaing a
 fraco of tazaxo y nefta boepurte
 y ~~...~~ conona bava
 ley para manwasa cor bayas de
 un fery fery extoer of fuz of oref
 drafer tot of borberg, par on
 guren coope byere caofa tituley
 bye kazon en gual gurema ma
 kara combijene of ober bu motino
 gna of ofpen go en lant bera all
 bocehou ten un no; ju r uce of engav
 bu ~~...~~ motino ceamp era y de
 bo ley ro motino gexa all dol on
 dyela con tot of ley dra pas agnos
 7 lincas lier of camp a seere
 7 of cae geon tot to all anaf ope
 fer dienty lant dargiente zen
 fadof, fole daf by de coft awdref
 of of lex bidur braf enant of le
 fan fengun y lueden lant fengex
 lant hagio el outi adecant lant daf
 en ~~...~~ falgua foy lada

De lo que se hizo en el lugar
de San Mateo de Guzman
por el teniente de justicia
de la ciudad de Salamanca
don Juan de Guzman
en virtud de su cargo
de justicia de la ciudad
de Salamanca en el mes
de mayo de mill e quinientos
e noventa e tres años
que yo el dicho teniente
de justicia de la ciudad
de Salamanca en virtud
de mi cargo de justicia
de la dicha ciudad
de Salamanca en el mes
de mayo de mill e quinientos
e noventa e tres años
de lo que se hizo en el
lugar de San Mateo de
Guzman por el teniente
de justicia de la ciudad
de Salamanca don Juan
de Guzman en virtud
de su cargo de justicia
de la dicha ciudad de
Salamanca en el mes
de mayo de mill e quinientos
e noventa e tres años
que yo el dicho teniente
de justicia de la ciudad
de Salamanca en virtud
de mi cargo de justicia
de la dicha ciudad de
Salamanca en el mes
de mayo de mill e quinientos
e noventa e tres años

que au f' uo f' e turgal aca hof
e p' aca m' su e f' a p' e p' e n d e au f'
p' aca m' u f' e r' u e d' e l' i g' o
p' aca m' u f' e r' e n' b' i' e' t' u' d'
c' e l' e n' t' o' p' o' e' e' c' a' b' o' r' p' o' r' t' i' m' e
e f' e' a' c' o' n' t' a' r' t' i' z' a' n' e' p' a' g' a' r' e' m' g' l' o' r'
c' e' n' t' o' f' e' e' r' i' p' e' n' t' o' f' e' n' c' a' d' e' m' e' n' t' a
p' a' r' t' e' a' t' e' i' g' u' a' t' i' o' n' e' c' a' d' a' b' n' o'
a' l' o' f' p' l' o' f' e' a' p' a' r' t' e' q' u' e' i' n' a' l' i' d' a
p' u' e' g' u' e' d' a' n' e' f' e' r' i' d' o' f' u' n' o' f' e' f' e' a' n' d' o
c' e' l' e' n' t' o' g' u' e' s' u' e' m' o' n' t' a' r' e' m' e' a' p' e' r'
e' c' e' l' e' n' t' o' c' o' l' o' f' f' a' c' e' r' t' a' c' o' n' f' e' c' t' o' r'
e' f' e' a' r' i' o' f' u' e' g' o' b' r' e' e' c' e' l' e' n' t' a' u' f' a' r' m'
e' r' e' n' a' u' f' i' c' o' m' o' f' i' n' o' f' e' t' o' r' u' y' f' i' n' o' f'
b' u' e' r' e' a' m' o' f' f' o' r' g' a' d' o' l' a' e' r' o' g' e' r' t' a' r' a
e' r' e' n' o' g' o' d' e' p' e' l' e' n' t' o' g' u' e' s' u' e' m' o' n' t' a' r' e' m'
p' a' r' t' e' a' t' e' i' g' u' a' t' i' o' n' e' c' a' d' a' b' n' o' p' o' r'
c' o' n' t' e' n' t' o' f' o' r' e' n' t' e' g' a' d' o' e' n' e' a' d' o' r'
e' b' o' l' e' n' t' a' d' f' o' r' e' g' u' e' r' e' m' e' n' t' o' f' e' r' e' n' t' e'
e' f' e' a' r' i' o' u' a' c' e' n' g' a' n' o' f' u' e' l' e' n' t' o' f' e' a' n'
t' i' e' n' e' p' a' r' t' e' a' t' e' i' g' u' a' t' i' o' n' e' c' a' d' a' b' n' o'
n' o' c' e' r' o' g' a' n' d' o' l' a' e' r' o' g' e' r' t' a' r' a
e' f' e' a' r' i' o' f' o' r' u' y' e' n' e' c' e' n' t' o' n' o' r' t' e'
e' c' e' l' e' n' t' o' g' u' e' s' u' e' m' o' n' t' a' r' e' m' e' a' p' e' r'
c' o' n' t' e' n' t' o' f' o' r' e' n' t' e' g' a' d' o' e' n' e' a' d' o' r'
p' a' r' t' e' a' t' e' i' g' u' a' t' i' o' n' e' c' a' d' a' b' n' o'
c' o' l' o' f' f' a' c' e' r' t' a' c' o' n' f' e' c' t' o' r'
e' r' e' n' a' u' f' i' c' o' m' o' f' i' n' o' f' e' t' o' r' u' y' f' i' n' o' f'
b' u' e' r' e' a' m' o' f' f' o' r' g' a' d' o' l' a' e' r' o' g' e' r' t' a' r' a
e' r' e' n' o' g' o' d' e' p' e' l' e' n' t' o' g' u' e' s' u' e' m' o' n' t' a' r' e' m'
p' a' r' t' e' a' t' e' i' g' u' a' t' i' o' n' e' c' a' d' a' b' n' o' p' o' r'
c' o' n' t' e' n' t' o' f' o' r' e' n' t' e' g' a' d' o' e' n' e' a' d' o' r'
e' b' o' l' e' n' t' a' d' f' o' r' e' g' u' e' r' e' m' e' n' t' o' f' e' r' e' n' t' e'
e' f' e' a' r' i' o' u' a' c' e' n' g' a' n' o' f' u' e' l' e' n' t' o' f' e' a' n'
t' i' e' n' e' p' a' r' t' e' a' t' e' i' g' u' a' t' i' o' n' e' c' a' d' a' b' n' o'

Hasta tanto que se cubren
e pengitud de la
benitas en ajerigon suen
tra manera de hjerse sea
en f. yuguraj; coey yambalor
ga se to; dy ygu fierca de
gare sue rugel on ta to bu mte for
yengano. auf. loraes y memo
fr leyentem cersi loppico de
Cyeroy Breja es aygero em an
bueng ocsta ban xamp id sora
fayall canhomolino La sa de
yngando loraes la to mo ege to fal
uee. ofra on loraes aygero
xoye aygero bueng omala ay
Diego y loraes; loraes aygero
Jeny de aygero la sa firme
Bogga en todo tiempo cada abno
Loraes ante los aygeros
Jora de aygero un ay loraes
Aygero un aygero loraes
Jose loraes; loraes loraes
Todos los Justicias de aygero uno
senor aygero y de centro
aygero loraes aygero loraes
Cada uno aygero loraes
aygero loraes

ganga a la bonny en esse en
un un Jexee sup ino a
face la bales nava i a fra ayo
foco e jurice ion no lo use de
nos g d h g gams nemiando como
reuniamos un d r o f o r o f
ricy ion dougilio e b iud at
lo legfad conbemerid. ce fuy
ce zione ouy an fruchi an para
y ne loy ce icho justicias e na
leg supre ce de q uo se an a n a
Drayon a a p a g a g l i m l i n o
de ce q q a p a e n l o c a n o f r e s e
seun sey a loy ad ce n e o a p y g d a
reuniamos fo d o g l o d e m a g l i e s
f u e r o t e c e n e d r o t c e n t o f a n o m l a
g e n e r a l c e e d e f o r m a e n t f i g
d r o u i g c e e o e n o o p f o e g a n g l a p r e
seun de ce tel of p u o f t i g o
z u e f f a j o t o r g a d a e n p e l u e a r a d
a t e r a j a k i n t e s a n c i o s e o o u y a e
e n o r o d e i g e g d e f i t e f e y h o o t e f i u o
r e n o l a h i a n g r a n d a m o f t u y
a c e e a g a d e y c a g e c u g a r j f e f i x
m a r o n l o y f o e f g e n d e g f c o n g c a r

5200 P M Guilton
D
Ca dany
o an u o r e n d
f u d e g

F. J. de... Porcedia

C. J. de... porcedia

... de la ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

7 H 10 P ...

... de ...

... de ...

[Faint handwritten text, likely bleed-through from the reverse side of the page]

Je Langwan tot Epeant
de Obie gion byeren cono fran
y imon Santanae de feung
de o to e a j u r v e a e c a b u n
atong gedano lme oblige
gans aree lagore a gaxaa de een
ro du tot de huyermano jogy
fu lo een byere kreg off de ten
grano seiffle a grada g ciet
Ed gge be unclitoto tud otog na
E g ad off de tenenja a alle
guy tot tuore u se de de opomen
for meliger Guena ot roa so r
Epen de f orax me E e en ho g or
v o a l h e r e n g e o n f a g o s e r d e n d
a a e n h o m e m o r a e a o f o t a n t d o
c a e t i j d i n e r o g m e o b l i g o e l e o
j a g a r R o n e e d e n a a o f e n o r f a w l o r e
c a e f t e a n o a e u p l e g e d e t h o a p o t
c a e e n h o t a t o r o d e g y e n f u p o d e l
b u y e r e c o r e a p t o f a p o e e l o t r a y a
e n f e l i g a r i j e o o b l i g o b y e e
f o n a t b i e n g l o n p a d a n d e e f j u t h
p a a e a n g e w o c o n f i f e s f e n d e n
j u n g a p a d a n e s t o f j g a d a r e y l o y
L e j a p e a n f a n o n g l a f e r e n a l z o t e l
g o o t e e f l u f t e s u e f f a t a t a l a
g a e n f e c l u p d e m e r o d e n y l z l e i
D e o h o t t e L o r e g g e g o t a l f a n y
j u n f a n o n j a e f t e l u g a n g f i n n o t o
v u t e a f i b u e g e

172 *[Signature]*

[Illegible text in a historical script, possibly Spanish or Portuguese, written in dark ink with some red ink used for initials or emphasis. The text is dense and covers most of the page.]

[A section of text at the bottom of the page, featuring several lines of red ink, likely representing a signature or a specific clause in the document.]

[A final section at the bottom of the page containing a signature and a large, stylized red seal or stamp. The signature appears to be 'Joan...' followed by a flourish.]

Je lan y gran tosta e x to cede de
y az ion b zoran como; oca ximo
y epec' e xte ungar daco to la x fur
de la bora burig' i targa que deno lue
ofli go de dora la jar darea la gaxa
gaxa de haxano tu to x oca mador
e x haxi monja gaxa la lo de x
byore fantan to fuer to x oca cede to
E x a t i o n' cada uno lo paxo agxo
co x e p t o de bu bue que to me j' i d n
da de agri lo x' b' ungar to d' ad d u e
gaxa mado' lo x con ten to y en te gato
a toda y b' a n t a d' f' o t r e g' u a r e n t' l o x
d' o a a g a d' o t o l' u x e a l' u g a n e c o m u n
E x o f f' e c' o u' t e n e g' u e o b' l i g' o d' e
l a g a x e l' a c i a e x s a n l' o r e y o c a x e
a n o d e o f f' a l' u e t' o s e l' a g' a d' o y
c o p t a e n y' u f' o n c o n t' o f' a d' e l a c o b' r a n
y o i l' o r a l' o g' u e l' o b' e r i g' o n i y l' e s' o n
E b' i e n e y a n d' e z a l' o x a n e r' i d' y l' o
a t' o d' o s l' o s j' u s t i d' i c' a l' e y u r o f' e r' o
a n' e x p' i c' i a l' e a l' o s a d' e l a b' i l' e a c e l a b' u r
e n i y l' a r a g' u e u e c o n l' e l a n a l a
l a g a c o m' o f' u e r e l' o y u e d' e t' u e s' p' e n
l a g a l' a l' a d' a l' u c' o s a b' y g' a d' a x o u n
t' o d' o s l' o s d' e n e y l' a s' e e n i y f' a n e r
e l a j e n e r a l d' e d' e n e n t' o t' i y c' e l l' o s
m' e c' t' o r e m e l' a p' r e l' e n t e a t e
l' u e d' e t' o t' i y e g' a g' e r' y t' o l'
g' u e s' t' a l' a t' a g' a d' a e n t' a l' u g a n
l' a l' a l' a l' a j e n e r l' i n e r o c i a c e l l' e
m' e c' t' o r e m e l' a p' r e l' e n t e a t e
e l' u e d' e t' o t' i y e g' a g' e r' y t' o l'
l' u g a n y l' i n e r o c i a c e l l' e
E x o f f' e c' o u' t e n e g' u e o b' l i g' o d' e
C a p' i t u l o
o a n t' i g' u a d' o
e x b' u e n t' o

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A second section of handwritten text, also in cursive script, appearing to be a continuation of the list or account.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to land ownership or a legal record. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. There are several lines of text, with some words appearing to be in a different language or dialect than others. The text is written in a single column, filling most of the page. There are some red markings or corrections scattered throughout the text. The paper shows signs of age, including discoloration and some wear at the edges.

Item in some caige bnauphlean
foda corfuliptia do fraple id
ffixua de ouros

Item in medfender a lan zero
topouyugof caabvamo gfeauy
frendo dera in unjer in haly pash
topafy doreabuen amorgeame
afeyd dlemio of luerlof ean of
comfyleo dtingtop

Item in dleai gantingf aygoad of
lagge doruy anyway laggi neo for
topanyway coo lury a fove
laggi neo for top any way ceany
Dacerey gfrag of unjer Primavera
fendvayla for top lerdonogye
topo ceany a eguna e of

Item in some furore de do larion
zae gant hino laeray fjaeao
brocey gha piamaciorae
a a a bu a a a a a a a a a a a a
bag of lode fan to of ptae lre
day for ce ce fimo of ho yee
of a a a

Item of uny fada arjma lullae
for dapan firtay glegiamay
dgofo

Item in some furore de do larion
goguedia fanogoceti poyada

7 = e de agylos vna fada enada
Nogon jobno faceite lo ganciano
Cei o fanezo de enada, Eped ayn
gy leen b no fad enada

= Eped an laud de Cobaxaxetigene a agy
w all ne naxtas eala se luctura
foxer olies pane a lumenos vne de
w oyo aobxe

= Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano

Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano
Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano
Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano

Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano
Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano
Aende claxo gceeno a fricid herero me
ne Ryz martecoon de la aguan, ceesore
tade fage danyel y dal zeny o ceemero
deos fano

[Red scribble]

[Faded handwritten text, likely bleed-through from the reverse side of the page. Some words are partially legible but mostly illegible due to fading and ink bleed-through.]

IXVM
Cannorena
[Red scribble]

[Red scribble]

Handwritten text at the top left, possibly a name or title.

Small handwritten mark or symbol at the top center.

Handwritten text in the first line, including the word 'Langua'.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten signature or initials, possibly 'BE NH'.

Large handwritten signature or name at the bottom right.

Loggia
La Languan tof eta Caret acae
obbligatioren comono Logoria
Ege baf gyeceen y cece augor
aalo toaja juu ucau ucau ucau
baf adte amon Comjaly ce brojt adabro
denof vey jado Comorey jano foplye
de la man comy dal e torganof y vey rbyne
ce paf toafte ang orj ce fi ucau ucau
de baf ty uoxentaf juu ucau ucau ucau
Presente fof tof ucau ucau ucau ucau
Pagan of fof juu ucau ucau ucau ucau
fandam ce agof to ce fof ucau ucau ucau
toe ucau ucau ucau ucau ucau ucau
fi ce ucau ucau ucau ucau ucau ucau
to ce ucau ucau ucau ucau ucau ucau
ve ce ucau ucau ucau ucau ucau ucau
E juu ucau ucau ucau ucau ucau ucau
toe ce ucau ucau ucau ucau ucau ucau
obbligatioren ucau ucau ucau ucau ucau
a tod of tof juu ucau ucau ucau ucau
de ang ligo ucau ucau ucau ucau ucau
de fof ucau ucau ucau ucau ucau ucau
toe ce ucau ucau ucau ucau ucau ucau
que fof ucau ucau ucau ucau ucau ucau
ca ce ucau ucau ucau ucau ucau ucau
ce ucau ucau ucau ucau ucau ucau
glejof ce ucau ucau ucau ucau ucau ucau
ce ucau ucau ucau ucau ucau ucau
juu ucau ucau ucau ucau ucau ucau

100
1055

Patrono
Diego

Diego

Ezequiel
 5 de Mayo
 1858

La Comandancia de esta Cantada de
 San Juan de los Rios y de las
 Indias de la provincia de Rio Negro
 en virtud de las ordenes de este
 Gobierno que me ha sido comunicadas
 por el Sr. Subcomandante de
 esta Comandancia Sr. Dn. Francisco
 de Paula Llanos y de las que
 me ha sido comunicadas por el Sr. Dn.
 Juan Manuel de Rosas Gobernador
 y Comandante en Jefe de la Provincia
 de Rio Negro en las que se me ha
 mandado que disponga y ponga a
 punto el plano de la Cantada de
 San Juan de los Rios y de las Indias
 que se halla en el presente en poder
 de Sr. Dn. Juan Manuel de Rosas
 para que sea aprobado y convalidado
 por el Sr. Comandante en Jefe de
 esta Comandancia Sr. Dn. Francisco
 de Paula Llanos y para que sea
 aprobado y convalidado por el Sr.
 Gobernador y Comandante en Jefe de
 la Provincia de Rio Negro Sr. Dn. Juan
 Manuel de Rosas.

1858

Juan Manuel de
 Rosas

(Faint handwritten text, possibly a signature or official stamp)

Handwritten notes in the top left corner, possibly a date or reference.

Main body of handwritten text, appearing to be a legal or official document in Spanish. The text is written in a cursive script and includes phrases such as 'la presente', 'por ende', and 'firmado'.

Handwritten notes or signatures in the bottom left corner.

Large handwritten signatures and seals at the bottom of the page, including a prominent signature in red ink.

178
Bienes

La Languantot y fa con ta sea
 y elige ion y exencio uno qe sea
 en el Bienes y aya en ger ca a ta
 Logo fur dea ca ad un qe a tor go guento
 ca de op to a p engar, ju ad fu ad h ti
 ca y e cho re a p en la p ay face e p e p e n t e
 de lya p a go jo e p a go j e j u e d l i g o a e p a g a r
 lo re a e t p r o f a c e t i a n g r a m o l i n c o j e m
 fu t o j b u e n o p o r e e d i a c e l a n t a m a r c a c e a
 g o f t o c e l l a n o c e l a f a c e f a c a r t a l u g o j e
 p a g a d o a e n c e r t o p e j o c o n l a p o r t a p a c e l l a
 c o b r a y a f i e e c e r t o c a i a c e p a r t a m a r i a
 b a e j e r e m e n t e c e a l a t o p a c a h u n t e m e
 o b l i g o c e l h e n d i r l o c e n t r o s c e y j o h o
 y a c e y e n t e c o m o c e n t r o y l a g a d o a e l l
 c e n t r o p l a z o l a r a l o g u a l d e l i g o y l a p e r s o n a
 e l i g e n y a n d o j e l o r a n e y d o y f o d o l o c e n t r o
 l e i d o a t o d o s l o s j u s t i c i o s a e r e j u r o l e n o r
 l a r a g i e u e c o n l a l a n a e l a n l e i g o
 c e l o y e p a g o c o m o t i f u e l s e n t e r i o
 l a p a d a e n c i t a f u z g a d a f o b r e q u e r e n y i c h o
 d o y l o s a e m o s q u e f u e r o f e c e r e c h o s c e
 u y f a n o s l a f e n e x d e d e l o r y u o e f e n c e l l
 z e n e r a a e n y a e i o n t h i g a e l y u a c a t o r
 q u e l a p a r a n t e a l e l e p l u t h i g o f
 y u e f o j o t o r g a d a e n f a e n
 z a r c a l a t a l a g a e n l e j i n e o
 c e y a g a e m o s d e m o r z o d e m p l
 z l i g o p e e s t o s t o l o r a g o z l i g o
 y l i g o m o r d a n t a n y c e r t e l l e n a t e o t
 o c a p a a n g a n f i r m e l e b u t b o r e l l o
 f o r d e l o s

[Faint, mostly illegible handwritten text in the left margin, including words like 'Bienes', 'Languantot', and 'exencio']

178
 [Faint handwritten text and signatures at the bottom of the page, including a large signature that appears to be 'G. Burca']

[Marginal notes in red and black ink]

[Main body of handwritten text in black ink with red rubrics]

[Final signature and date: 50 Nicoloso]

Handwritten text in a cursive script, likely a legal or administrative document. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'L' and contains several lines of dense, flowing script. The text is partially obscured by a large, stylized signature at the bottom right.

Handwritten signature or name, possibly 'Juan' or 'Juan de'.

Handwritten signature or name, possibly 'fran miguel'.

Grate
36

la lengua de esta cartada
obediencia y exen como nos
salva fran y pautana arborada
caeramos y a este lugar
ta la ja fur ce lab ee bura for
gamos e enrgi bino ca la pof. ta
ye algaray hia e fuce lps b. fage
re eay en ca e de tanly garci
tuz pautana los los eay pag ome
ca d ab vobro face to porre a
santa maria de geyto ca y ta an
ca lo ffa y fi le e b r e ca b a liere
lo p b u n e y ca e a y y g t h o r e a a y
nos obli g a m o t c o e t r e n d i x t o t e n
to l u a y t o r e g a d o l u e s c e n t o p o f t o
c o x l o s c o r t o s a l l a t o b r a g a p a r
l o s r e a l a n t e e n l i o b l i g a m o s p r o y
p e r s o n a s b i e n a y d e p o r a n t e
d a m o s d o c e r a n l e i d o a a d o y
l o s j u s t i c i o s c a e r e y n o s e n o r b a r a
g u e n e g l e n d e l a n a l a p a g a j e n
d e i n t o c o m o s i l o s c e n t o s f l a g e s e n
f e y t a r e g a d a l u s c o s a s y g e d a r e n o
u o s l o s c e n t o s l o s c e n t o s f a n o s l o s e
n e r a c e a l o s q u e e s f e r e l a f e n e r a l
r e n y i a c i o n e n t o s t i n o l l o s v o l e t o
g a n o s l a p r e s e n t e e t a l d e l a s t i g g e s
g u a s t a y t a r g a d a a n t e a n g a r
c a d a t a l o y a e n t o s f i c i o s
c a e n y s e n a r y a d e y g f a l
d e a n o s d e l o r o y o g f r a n t o y o
g u e s t o y u n d e l a g a n g a r
f i r m e t o b u n t o p o r l o s t o r g a d o s
g r o s s e a n y o

franmiguel
oamtoram

de b...
oamtoram

Por esta firmada de mi mano el día
 de diez y siete de Agosto en el lugar
 de San Sebastián de los Baxos de la
 Real Audiencia de Santo Domingo de la
 Española a las once de la mañana
 yo el dicho don Juan de Ovando
 Gobernador de la dicha Real Audiencia
 de Santo Domingo de la Española
 mandé a los dichos señores oidores
 que diesen fe de lo contenido en esta
 cédula en todo tiempo.

Yo el Governador

Don Juan de Ovando

Lindo

Godo de
 Santo Domingo

En la villa de Santo Domingo de la
 Española a diez y siete de Agosto
 de mill e quatrocientos e noventa e
 tres años yo el dicho don Juan de
 Ovando Gobernador de la dicha Real
 Audiencia de Santo Domingo de la
 Española mandé a los dichos señores
 oidores que diesen fe de lo contenido
 en esta cédula en todo tiempo.

gi 0 - 5
15/10/15

Handwritten notes in the left margin, including numbers and illegible text.

Handwritten text in the main body, starting with "Rengar...".

50 N... 10/10/15

Handwritten notes in the left margin, including numbers and illegible text.

Handwritten text in the main body, continuing the narrative.

Final handwritten text at the bottom of the page, including a signature.

Pengajaran dan kata-kata yang harus dihafal
 oleh orang-orang yang akan masuk ke dalam
 rumah Tuhan. Oleh karena itu, haruslah
 mereka mempelajari dengan sungguh-sungguh
 segala perintah yang telah diturunkan
 kepada mereka. Dan apabila mereka telah
 mempelajarinya, maka hendaklah mereka
 mengamalkannya. Dengan demikian, mereka
 akan dapat menikmati kebahagiaan yang
 kekal di dalam surga.

1. Nama dan Pekerjaan

Pekerjaan adalah suatu hal yang harus
 dilakukan oleh setiap orang. Pekerjaan
 yang baik akan membawa kepada kebahagiaan
 dan kesejahteraan. Pekerjaan yang buruk
 akan membawa kepada penderitaan dan
 kehancuran. Oleh karena itu, hendaklah
 kita memilih pekerjaan yang baik dan
 menjauhkan diri dari pekerjaan yang
 buruk. Dengan demikian, kita akan
 dapat mencapai tujuan hidup kita.

Amen
 oamimorano

Handwritten notes on the left margin, including the word 'Luzar' and other illegible scribbles.

Main handwritten text block, top half of the page, featuring cursive script and some red ink highlights.

Decorative signature or seal at the end of the first text block, including a large flourish and the name 'Johannes'.

Handwritten notes on the left margin, bottom half of the page, including the word 'Luzar' and other illegible scribbles.

Main handwritten text block, bottom half of the page, continuing the cursive script with red ink highlights.

Decorative signature or seal at the end of the second text block, including a large flourish and the name 'Johannes'.

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and covers most of the page. It appears to be a formal declaration or agreement, mentioning various names and titles, such as "Señor de la..." and "Don...". The ink is dark, and there are some red markings interspersed throughout the text.

W. 10 10 0

Handwritten text in a cursive script, continuing the document. It includes several lines of text, some of which are written in red ink. The text is dense and covers most of the page. It appears to be a formal declaration or agreement, mentioning various names and titles, such as "Señor de la..." and "Don...". The ink is dark, and there are some red markings interspersed throughout the text.

W. 10 10 0

Handwritten signature or name in red ink, possibly "Don...".

Jan 20

Blanco Z

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and spans most of the page. It begins with a large initial 'D' and contains several lines of text, some of which are crossed out or written over. The script is highly stylized and difficult to decipher without a key.

Handwritten signature or name, possibly 'WILLD'.

Handwritten signature or name, possibly 'C. Henry'.

Second block of handwritten text, continuing the document. It contains several lines of text, some of which are crossed out or written over. The script is consistent with the first block.

Handwritten signature or name, possibly 'Juan de la Cruz'.

Handwritten signature or name, possibly 'C. Henry'.

(Faint handwritten text at the top of the page, possibly a header or preface.)

(Main body of handwritten text in a cursive script, including several lines of prose.)

11111
CANTORERO
(Decorative flourish)

menecoragourag Sanale
tirozouragfaramando
de caeston Sanfrancisco
gpgreccis de laonee Procy
Lagouragfaca Paque Salim
adpbrada

de gurgame baga adbo
ano comogosturbegfaca adbo
tepsifigeg, aja formoy
Lagualeiunha, adpbrada
de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre
de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre

de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre
de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre

de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre
de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre

de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre
de mountroudeunferj sol
adama losdo ujugoseseu - au
Lauzera comogosturbre

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

Donde se aiganse y en el de los de
de la ciudad de Salamanca en
la casa de don Juan de la
Cruz

... f. Bonifet

... y era u

... y en ma

... de la

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... de la

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... de la

... de la

In nomine domini Amen
 Nos comes de...
 et barones...
 de...
 in...
 per...
 et...
 in...
 per...
 et...

In nomine domini Amen
 Nos...
 et...
 de...
 in...
 per...
 et...
 in...
 per...
 et...
 in...
 per...
 et...

Tommaso

[Faint signature]

San...
 15...

[Decorative flourish]

[Decorative flourish]

[The text is a dense, highly stylized handwritten manuscript in a cursive script, possibly from the 17th or 18th century. It consists of approximately 22 lines of text, with significant overlap and crossing strokes. The ink is dark, and the paper shows signs of aging. At the bottom, there is a decorative flourish and the number '20' written in red ink.]

20

[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlapping.]

[A distinct, decorative flourish or signature in the right margin, consisting of a large, stylized initial 'S' or 'R' with trailing lines.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Spanish or Italian, covering the majority of the page. The text is written in dark ink on aged, yellowish paper.]

[A more legible line of handwritten text at the bottom of the page, possibly a signature or a specific name.]

[Faint handwritten text visible along the left edge of the page, likely from the adjacent page.]

In nomine domini
 Amen
 62 + Guadalupe

+

Je l'augmento de la couronne de la reine
 de France et de la couronne de la reine
 de Navarre par l'union de la couronne de
 Castille et de la couronne de Leon
 et de la couronne de Aragon et de la couronne
 de Sicille et de la couronne de Sardaigne
 par le mariage de la reine Catherine de
 France avec le roi Louis XII de France
 et de la couronne de Portugal par le mariage
 de la reine Marie de Portugal avec le roi
 Louis XIII de France
 et de la couronne de Hongrie par le mariage
 de la reine Marie de Hongrie avec le roi
 Louis XIV de France
 et de la couronne de Naples par le mariage
 de la reine Marie de Naples avec le roi
 Louis XV de France
 et de la couronne de Sardaigne par le mariage
 de la reine Marie de Sardaigne avec le roi
 Louis XVI de France
 et de la couronne de Portugal par le mariage
 de la reine Marie de Portugal avec le roi
 Louis XVIII de France
 et de la couronne de Hongrie par le mariage
 de la reine Marie de Hongrie avec le roi
 Louis XVIII de France
 et de la couronne de Naples par le mariage
 de la reine Marie de Naples avec le roi
 Louis XVIII de France
 et de la couronne de Sardaigne par le mariage
 de la reine Marie de Sardaigne avec le roi
 Louis XVIII de France

10. 11. 118

J. de la Roche
 de la Roche

J. de la Roche
 de la Roche

Je Pan gran tof Espatartacee p'raae
 yoxen conuoyt Inuoyin maria
 unq paranyee fumeres y agte rugan
 Dha ooley a fue maela b'ca burayn
 y otaceo maria cony con t'ay jigan
 fardad y cy g'p'ro con f'ant' y eee
 Lidre dem aee b'ouy m'arido para
 otorgare pa Espay toya la que e Jeyo
 de leonyado o locepo uy m'fer j'caee
 b'ardo au b' g'ades m'arido em f'ere
 demas cony ob'g' cae buoy cada buoy
 uofreytado con m'oray i amof tof
 ley j'caee m'ar cony ad elly for
 g'eyerfion con ob'g'of la con t'rene
 otorgamof y b'ardemof por f'uere
 exedat para agoras para fierra
 j'caee a b'op'are ayee ufo ca b'g'
 para uyee y cae b'ca f'aria para
 ley para b'p'ere demof j'g'g'oras
 que f'ere de la b'ca b'ca para uyee
 cae b'g'ere cony a b'ca b'ca b'ca
 demoradas uof aee m'ofa tene uof
 la c'p'of aee f'ria con cae con lof
 cae b'ca b'ca b'ca b'ca b'ca b'ca
 cae b'ca b'ca b'ca b'ca b'ca b'ca
 de f'g'ere a b'ca b'ca b'ca b'ca b'ca
 tubreyt y b'ca b'ca b'ca b'ca b'ca
 tof b'ca b'ca b'ca b'ca b'ca b'ca
 f'ere b'ca b'ca b'ca b'ca b'ca b'ca
 de f'g'ere a b'ca b'ca b'ca b'ca b'ca
 de f'g'ere a b'ca b'ca b'ca b'ca b'ca

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'I' and contains several lines of dense, flowing script. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as 'I have', 'I am', 'I will', 'I do', 'I can', 'I must', 'I should', 'I would', 'I could', 'I might', 'I shall', 'I may', 'I can', 'I will', 'I do', 'I can', 'I must', 'I should', 'I would', 'I could', 'I might', 'I shall', 'I may'. The text concludes with a large, ornate signature and a date '1601'.

Vertical text on the left margin, written in a smaller, less legible cursive script. It appears to be a list or a series of notes related to the main text.

Vertical text on the right margin, written in a smaller, less legible cursive script. It appears to be a list or a series of notes related to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to land or property, as indicated by the word "Lagarem" (Lageram) which appears multiple times. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. There are several lines of text, some of which are crossed out or have large red markings over them. The text is arranged in a vertical column, with some lines starting with numbers or letters. The overall appearance is that of an old, handwritten record.

[Faint, illegible text in the left margin, possibly bleed-through from the reverse side of the page.]

Yo el Rey con su consejo
Hacemos saber a todos los
que oydereis que el Rey
de Castilla y de Leon
y de las Indias por su
caridad e por el servicio
de Dios nuestro Señor
y de su Santa Iglesia
de las Indias ha mandado
que se faga e cumpla
lo que sigue en esta
nuestra Real Cedula
de la qual es que
nosotros el Rey
de Castilla y de Leon
y de las Indias
hemos mandado
que se faga e cumpla
que en las Indias
de Castilla y de Leon
y de las Indias
se faga e cumpla
que en las Indias
de Castilla y de Leon
y de las Indias
se faga e cumpla
que en las Indias
de Castilla y de Leon
y de las Indias
se faga e cumpla

Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey

Handwritten initials or mark in the top left corner.

Handwritten mark or symbol at the top center.

Inde non brodeciot aman se Pan
 quem tot esta Cartada tepe q
 pol hua bala tal byoren co ugo
 Leo nosan tanaun se d'ayp' tal
 rany q' mazin y' cape l'ing' ar' q' do
 f'ev' no' da' cu' re' f'io' f'ama' ca' l'ado
 ca' f'ad' z'any' l'ib'ne' f'ic'io' z' en' tan' q' do
 q'ia' de' cu' f'uro' f'ano' f'ue' f'ere' y' do' de
 ma' da' r' co' con' que' la' f'ic' y' e' f'ez' l'ra
 z'ando' co' mo' ceo' by'ne' f'ile' mente
 d' e' y' f'terio' ca' la' f'ar' f'ima' t'ey
 y' do' f'ac'one' cu' f'oz' q' p'iri' to' f'ado
 f'ez' p'one' q' f'oz' d' o' f'ocio' b'erda
 d'ero' z' en' to' do' q' g'ual' f'ic'ue' z' ore
 la' f'ar' ta' mo' de' y' g'le' f'ia' ca' d' d' h'
 ca' de' bo' f'oz' q' u' e' f'az' f'ic'ie' r'ia
 mo' d' u' l'lo' z' o' a' n' e' r' q' y' d' o' z' y' p'ar' o' no
 r'ie' f'az' y' g'ando' la' u' m' e' n' t' e' g' r' a' f' o' s' a
 na' t' a' r' a' e' a' t' o' d' o' b' i' g' e' n' t' e' t' i' o' z'
 d' e' n' a' u' f' a' t' a' d' e' f' o' r' m' a' f'
 b' r' i' n' e' s' a' n' a' n' t' e' e' n' c' o' m' p' a' n' d' o' u' y'
 a' i' g' u' a' a' c' a' j' o' f' u' r' o' f' a' n' o' z' q' u' e' l' a
 c' i' o' e' x' e' c' u' t' i' o' n' e' f' u' e' f' u' e' r' e' z' i' o' f' a' n'
 q' u' e' z' e' c' u' r' a' q' u' e' a' l' a' t' i' o' n' a' c' a' z' u' e'
 f'ue' f'or' m' a' d' o' z' q' u' e' z' e' r' o' q' u' e' b' o' l' i' t' a' l'
 f'ic' i' o' s' f' u' r' o' f' a' n' o' z' f' u' e' r' e' f' e' r' e' b' i' d' o' c' e' e'
 q' u' e' l' l' e' b' a' r' a' g' a' f' a' c' i' o' n' f' o' r' m' e' d' a' l' u' y'
 c' u' e' l' l' e' f' o' f' e' a' f' i' g' u' e' t' a' d' o' f' a' z' g' l' e' f' i' a'
 d' a' r' o' c' t' i' j' a' l' d' e' f' a' l' t' a' z' a' r' f' o' f' o' r' e'
 f' i' r' a' o' d' o' u' c' a' f' t' a' e' n' t' e' r' a' d' o' u' y' e' r'
 u' a' n' o' e' t' e' r' n' o' z' o' d' o' u' c' e' e' u' y' p' a' l' l' a'
 z' e' a' f' o' r' d' e' m' o' r' e' n' z' l' a' b' a' n' d' o' y' e' r' o'
 a' l' a' y' a' e' l' e' f' i' a' f' e' r' u' e' t' a' g' a' n' t' e' p' o' r'
 f' a' f' t' o' c' o' n' y' u' o' f' a' n' a' e' l' i' g' e'

Marginal notes on the left side of the page, including some illegible text and a small drawing of a figure.

buayla cantada confily
ficia caa tres legio aygla ha
caare lual luga al gus fave do
se coiga a gual ca aygla poruy
aygua do luer go e presente
fave gual fave vagay aygla
vay hana ca aygla do ceano como
e costumbre sellamend of qual fimo
fot ofay of do ley e maldun ay gii
f exantia al bge ay foy may foy
3 aygla foy lo haldemalago ay gya
ecobos amij caigay aygla ay
aygua foy aygla lo li wofma
costumbre do

1 fave se me fende fave ay fave
tura foy aygla ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya

2 fave ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya

3 fave ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya

4 fave ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya

5 fave ay gya ay gya ay gya
ay gya ay gya ay gya ay gya
ay gya ay gya ay gya ay gya

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained parchment and covers most of the page.

Two distinct signatures or names at the bottom of the page, written in the same cursive hand as the main text.

In the name of God
 Amen
 I, Juan de...
 of the...
 do hereby...
 in witness whereof...
 in the year...
 of the...
 and in the...
 day of the...
 month of...
 in the...
 city of...
 signed and sealed...
 with my hand...
 and the seal of...
 and in presence of...
 witnesses...
 and in the...
 day of the...
 month of...
 in the...
 city of...
 signed and sealed...
 with my hand...
 and the seal of...
 and in presence of...
 witnesses...

[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and the ink is very light.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern Spanish or Portuguese.

JOMINOZ
M

Handwritten signature or name, possibly "JOMINOZ" or similar, written in a decorative, cursive style.

Handwritten notes in the left margin, including the word "Cada" and other illegible characters.

Main body of handwritten text in a cursive script, likely a historical document or legal record. The text is written in dark ink on aged, yellowish paper. It contains several lines of text, some of which are underlined or written in red ink. The script is dense and difficult to decipher without specialized knowledge of the language and dialect.

A small handwritten note or signature at the bottom left corner of the page.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[Handwritten signature and name, possibly 'Jean...' followed by a flourish.]

Main body of handwritten text, appearing to be a legal or official document with multiple lines of cursive script.

maybi: caa loy ore fanceyle
I cana hys saccombras e goy cido
cucha longafeyssiree
epotnois agomycasaircauya
ingony Dido ca dreyer def yha
e gortura la longoreneore hto
ca hngoree a to ley a Parageue
no banga anachizta caea behan
beent de fumerido Doreariggeue
tiene p d d d d d d d d d d d d d d
fiedo to yrotacue f d d d d d d d
Dregh. fony a h h h h h h h h h h
exmanoy h h h h h h h h h h h h
a loy capot go b a a a a a a a a a a
hey h h h h h h h h h h h h h h

omphillung d d d d d d d d d d

Le b wood

Henry
Pantocent

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The lines are somewhat irregular and the ink shows some fading and bleed-through from the reverse side of the page.

Handwritten signature or name, possibly "James M. Smith" or similar, written in a cursive hand.

Large handwritten flourish or signature, possibly "James M. Smith" or similar, written in a cursive hand. It is highly stylized and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a language from the Iberian Peninsula, possibly Spanish or Portuguese, given the use of characters like 'ç' and 'ç'.

Handwritten signatures and names at the bottom of the page. The names are written in a cursive script, with some names appearing to be 'J. M. ...' and '...'. There are also some decorative flourishes and a circular stamp or mark on the right side.

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1000



Manuscript text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. The text is arranged in approximately 25 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-used, historical document.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark, and the paper shows signs of age and wear.]

[A distinct red ink flourish or signature mark, possibly a decorative initial or a specific signature, located in the lower right quadrant of the page.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]

[A large, stylized signature or set of initials, possibly reading 'H. S. P.' or similar, written in dark ink.]

[A smaller, less distinct signature or set of initials located in the lower-left corner of the page.]

[The main body of the page contains dense, handwritten text in a cursive script, likely a historical or legal document. The text is written in dark ink on aged, yellowish paper. It is mostly illegible due to the cursive style and fading, but some words like 'Grecan' and 'L' are visible.]

1724
Joan Antonio

Quia la da y gese fia fene hgan

no d' a mter y d'ose y d' clau no y l'ee i ga

d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

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no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

no d' a mter y d'ose y d' clau no y l'ee i ga

Handwritten lines at the top of the page, possibly a header or title.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Simatras zumsa

Handwritten signature or name below the main text.

Sanctorano

Decorative flourish or signature element at the bottom right.

... de ...
... de ...
... de ...

... de ...
... de ...
... de ...

... de ...
... de ...
... de ...

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... de ...
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... de ...

Handwritten decorative flourish at the top center of the page.

The page contains approximately 18 lines of handwritten text in an archaic script. The text is written in dark ink and is organized into several sections, with some lines starting with a large, decorative initial letter. The handwriting is dense and somewhat stylized, with frequent use of ligatures and flourishes. The text appears to be a form of medieval or early modern script, possibly used for legal or administrative purposes. The lines are separated by horizontal ruling lines, which are somewhat faded and uneven in spacing.

Key features of the script include:

- Large, decorative initial letters at the beginning of many lines.
- Frequent use of ligatures and abbreviations.
- A dense, compact arrangement of letters.
- Occasional use of red ink for decorative purposes (e.g., initials or line markers).

The overall appearance is that of a well-used manuscript or ledger page from a historical period.

[The page contains approximately 25 lines of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The lines are roughly horizontal and separated by faint horizontal lines. The text appears to be a continuous passage, possibly a letter or a section of a larger work. Some words are more legible than others, but the overall content is obscured by the script.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page. The text is written in dark ink on aged, yellowish paper.]

[Marginal note on the left side, partially obscured by a large scribble.]

[Marginal note on the left side, partially obscured by a large scribble.]

[A large, decorative flourish or signature mark on the right side of the page.]

(Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page.)

... de la ...
... de la ...
... de la ...
... de la ...
... de la ...



[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. The handwriting is highly stylized and difficult to decipher. There are several large, decorative initials or flourishes, particularly towards the bottom of the page. The text appears to be a continuous block of writing, possibly a letter or a section of a larger work.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, words. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, words. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a formal record or a legal document, possibly related to a court case or a public record. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a formal record or a legal document, possibly related to a court case or a public record. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The page is numbered '43' in the bottom left corner.

43

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The script is highly stylized and characteristic of the early modern period.

André de la Roche
Jean de la Roche

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. Some words are written in red ink, possibly indicating a title or specific sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.

1724

Handwritten signatures and flourishes at the bottom of the page, including a large, ornate signature on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text appears to be organized into several paragraphs, with some lines starting with capital letters. There are some faint markings and possibly a signature or date at the bottom of the page.

Main body of handwritten text in a cursive script, covering the upper two-thirds of the page. The text is dense and difficult to decipher due to the style and fading.

Lower section of handwritten text, appearing more organized or structured than the upper section. It includes several lines of text with some distinct markings or symbols.

SONCQ

Handwritten text at the bottom right corner, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. Some words are written in red ink, possibly indicating a title or important terms. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a specific heading, written in a cursive script. It appears to be a name or a title, possibly "H. N. D. O. S." or similar, written upside down or in a specific orientation.

Continuation of handwritten text in a cursive script, similar to the top section. The text is dense and covers most of the page. Some words are written in red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[Extremely dense and illegible handwritten text in dark ink, covering the top two-thirds of the page.]

[Continuation of dense handwritten text in dark ink, with some lines appearing more organized than others.]

[A distinct section of text, possibly a signature or a specific heading, written in dark ink.]

[Handwritten text in red ink, located on the right side of the page.]

[Large section of handwritten text in red ink, occupying the bottom right portion of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

D O | *Handwritten text*

Handwritten text in a cursive script, continuing from the previous section. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is densely packed and appears to be a continuous narrative or legal document.

PLACITUM

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is densely packed and appears to be a continuous narrative or legal document.

[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is dense and difficult to decipher.]

LIBRARIUS *[illegible]*

[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is dense and difficult to decipher.]

Handwritten text in a medieval script, possibly Gothic or similar, covering most of the page. The ink is dark, and the script is dense and somewhat cursive. The text is written on aged, yellowish parchment that shows signs of wear, including stains and discoloration. The lines of text are somewhat irregular, following the natural shape of the page and the flow of the writing. There are some larger, more decorative initials or flourishes interspersed within the main body of text. The overall appearance is that of an old manuscript page, likely from a book of hours or a similar liturgical or devotional text.

La facina...
cu...
12...

Handwritten text in a dense, cursive script, likely a historical or legal document. The text is written in dark ink on aged, yellowed paper. It consists of numerous lines of text, some of which are crossed out with red ink. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text at the bottom of the page, including several large, decorative initials and signatures. The text is written in the same cursive script as the main body of the document.

[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]

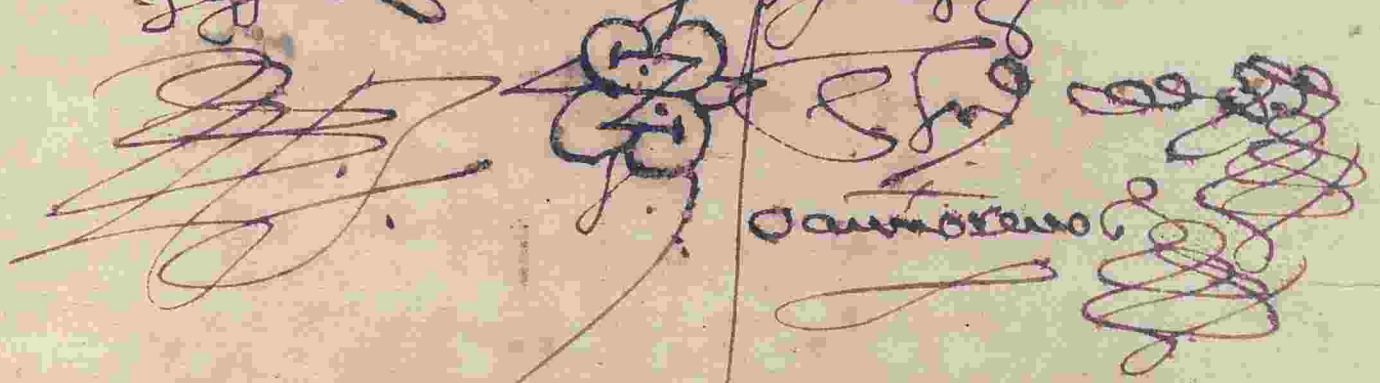
[Handwritten text in a cursive script, possibly a signature or a specific heading. Includes some red ink markings.]

[Main body of handwritten text in a cursive script. The text is dense and covers most of the page. Some words are written in red ink, possibly indicating emphasis or specific terms.]

[Final lines of handwritten text at the bottom of the page, including what appears to be a date and a signature. Includes the number '7410' and the name 'Cantoreno' written in red ink.]

f

Oan uoren dampo d'esse huj uno pena
 huj esse Cabido de lugar de la talora
 wence de Vca Burguiz Regente
 h a todo sepageni tuap con teydo
 Euate se con se otorga tey de
 figua que a tey sepaxen en fte de
 figure de xna de la talora a sol
 koro vna de un gna de deuyel
 huj e de oche de la figure



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.



Handwritten text in a cursive script, located below the central symbol. It appears to be a signature or a set of initials, possibly identifying the author or the owner of the document. The text is written in dark ink and is somewhat faded and difficult to read.

[The page contains approximately 30 lines of dense, handwritten text in a cursive script. The text is written in black ink, with some words or initials highlighted in red ink. The handwriting is highly stylized and difficult to decipher. The page shows signs of age, including yellowing and some staining, particularly at the bottom.]

[Decorative flourishes and signatures at the bottom of the page, including a large, stylized initial 'L' and other calligraphic elements.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some red markings and a large red flourish at the bottom of the page. The text is mostly illegible due to the cursive style and fading.

Red markings and flourishes at the bottom of the page, including a large, stylized flourish on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some words are written in red ink, possibly indicating emphasis or specific names. The script is difficult to decipher due to its cursive nature and the age of the document.

Almaguila

Handwritten signature or name, possibly "Almaguila" or a similar name, written in a large, stylized cursive script.

[Faint handwritten text at the top of the page]

[A dense block of handwritten text in a cursive script, likely a legal or administrative document, covering the majority of the page. The text is difficult to decipher due to its cursive nature and some fading.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large, decorative initial 'S' and contains several lines of dense, flowing script. The text is somewhat obscured by faint red markings and bleed-through from the reverse side of the page.

A section of handwritten text, possibly a signature or a specific heading, featuring a large, stylized initial 'S' and a decorative flourish. The script is consistent with the rest of the page.

Another section of handwritten text, continuing the cursive script. It includes a large, decorative initial 'S' and a flourish, similar to the previous section. The text is dense and difficult to decipher due to the cursive style and bleed-through.

A section of handwritten text, possibly a signature or a specific heading, featuring a large, stylized initial 'S' and a decorative flourish. The script is consistent with the rest of the page.

Another section of handwritten text, continuing the cursive script. It includes a large, decorative initial 'S' and a flourish, similar to the previous section. The text is dense and difficult to decipher due to the cursive style and bleed-through.

A section of handwritten text, possibly a signature or a specific heading, featuring a large, stylized initial 'S' and a decorative flourish. The script is consistent with the rest of the page.

The final section of handwritten text at the bottom of the page, continuing the cursive script. It includes a large, decorative initial 'S' and a flourish, similar to the previous section. The text is dense and difficult to decipher due to the cursive style and bleed-through.

Rejuro fenuo sagreano longellara

g a greyalapaga comf fupesen

jayia las aduen cofa p gada rey iaron

lof figgreof fano y lo feneral clead

et engae do digne y aggeugary fr unofle

tor fof do ffeoung con

Aloera golan

Hay

oan mozeno

oan mozeno

oan mozeno

oan mozeno

oan mozeno

oan mozeno

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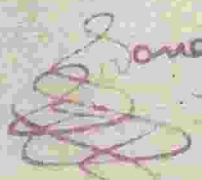
oan mozeno

oan mozeno

oan mozeno

In nomine domini Amen. Nos regis christianissimi catholici et apostolici etc. in christum fideles etc. etc.

Justi



[The page contains dense, handwritten text in a cursive script, likely a historical document or legal record. The text is written in dark ink on aged, yellowish paper. It is organized into several paragraphs, with some lines starting with large, decorative initial letters. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a legal proceeding, given the use of terms like 'señor' and 'señora' and the presence of a signature at the bottom.]

[Faintly legible words and phrases include:]

[Large initial letters:] **S**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, **P**, **Q**, **R**, **S**, **T**, **V**, **W**, **X**, **Y**, **Z**

[Signature at the bottom:] Juan de... [illegible]

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Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page.

Actum in senatu ...
Actum in senatu ...

Handwritten text in a cursive script, continuing the document. The text is dense and covers most of the page.

Actum in senatu ...
Actum in senatu ...

Handwritten text at the bottom of the page, including a signature and date.

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and covers the upper two-thirds of the page. It appears to be a formal declaration or a set of terms, with some words being more prominent than others. The ink is dark, and the paper shows signs of age and wear.

1403

Handwritten text in a cursive script, continuing from the upper section. This section includes a large, stylized signature or seal at the bottom right, which is characteristic of historical documents. The text is dense and covers the lower two-thirds of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a Romance language, possibly Spanish or Portuguese. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. This section includes several lines of text, some of which are crossed out or heavily scribbled over. The text is dense and covers most of the page. It appears to be written in a historical form of a Romance language, possibly Spanish or Portuguese. The ink is dark, and the paper shows signs of age and wear.

Handwritten notes on the left margin, partially obscured by the main text.

Main body of handwritten text, including several lines of a letter or document. The text is dense and difficult to decipher due to the cursive style.

Signature block featuring a large, ornate signature and a date: 'Porto Juan... 1580'.

Bottom section of the page containing a large, decorative flourish or seal, and additional faint handwritten text.

Handwritten notes in the left margin, including the number '303' and some illegible text.

Main body of handwritten text in a cursive script, starting with 'Rengone' and containing several lines of dense handwriting.

Handwritten notes in the left margin, including the words 'che' and 'bun'.

Continuation of the main handwritten text, including a large signature or name at the bottom right and some numerical or date-like markings.

Handwritten text in a cursive script, possibly a list or index, starting with a large initial letter.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Handwritten text in a cursive script, continuing the list or index.

Aboligam lordos loz unguina
Aros uae puer festatq stya
men to fun and ope coez i Giotone p
eaf tea of job r z ad lozeperno
oedepala brn loz uae p uero
no be gan en hy uony fuera coe p
o e pte p u a g o r a g t o r e s e g u a e
g u e r o g u a b e g a l o r t a e m p e g t e
g e n a g u o r o x G i t a f o r m a g u e n e f o r m a
l u o a r d e e d i z l o r a t o r o e n p e c e p o t u r
e f t a n d o c l y e l a p u d e m i o r t a d e e
l e a g n u t e g f i e d c h i g e t l o r e o g g e
g i t o u e p o f t d a n g u y u i e a f t a u z o r
g i r m o l e b u t o l o r e e o t o r o o n t e g u d o g
c o n g o

legu gda
goma to t

Bar **de Bellon** **Cantoren**
Gongar dao ato f o r o m e y g e
b l o c h i o f d a e m a p e e m a z o d e m p e
l e i g e e u n e h e p l y f m o r e n g d o m y u g e n a
t e s t i j o f e a n g o r d e m a n c o m p e s b e i z a n
d e l e g a r a n t e l o r t o d e e y a b e a t a y o r h e e
e n p e t a g f a n e g e p o a t o f d z i c a m p e
f a d e y d e e c e t h o p t h o d e f j o e e f d o f t e z l o r
l a g a r a n l o r p a n t a l i n c e a a g o f t o e p e
n a n c e a l o f a c o u l o r c o f t a y e e l a c i t t o r
t a e t i g l o a d e d o r e x e g i r u e d i d a f b o r
l o m e g o c o e a n g l a l a r a l o g u a l o b e r i g a
z o n h y l a r g o n e p l o s i e n e p c o n p o d e r i o a l o r
j u f t i a p d d a r e y u n o l e n o r l a f t e c o m e g a n
l a l e p e g a c o m o f i u e p e f p a r o d a n c o t a j y g a
f o r d a n i g o r o f t e p e p e m e d r o f a n e
p a n t o b a d p y t e z c a b e l e y c e r e s o m e
l y e a f e r u g a n y f i r m o l o b u t l o r l e t o
p a n t e f f r a n f e c a m p e o r a t a n y
Bar **de Bellon** **Cantoren**

f. d. ...
 f. l. ...
 f. r. ...
 f. i. ...
 f. j. ...
 f. k. ...
 f. l. ...
 f. m. ...
 f. n. ...
 f. o. ...
 f. p. ...
 f. q. ...
 f. r. ...
 f. s. ...
 f. t. ...

El conde de Lata Juan de la Cruz
 ...
 ...
 ...
 ...
 ...

Juan de la Cruz

El conde de Lata Juan de la Cruz
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 ...

Juan de la Cruz

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and covers most of the page. It appears to be a record of a transaction or agreement, mentioning various names and locations. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

1724

Handwritten text, possibly a date or a specific reference number, written in a cursive script.

Handwritten text, possibly a name or a title, written in a cursive script.

Handwritten text in a cursive script, continuing the document. This section includes several lines of text, some of which are crossed out or written over. The text is dense and covers the bottom half of the page. It appears to be a continuation of the record or agreement mentioned in the top section.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. This section contains more entries, some of which are enclosed in a large, decorative bracket on the left side. The text is highly stylized and difficult to decipher without specialized knowledge of the script. The bottom of the page features a large, bold signature or name, possibly "PXUMON" or similar, followed by a flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some large, decorative initials or flourishes interspersed. The script is dark ink on aged, yellowish paper.

Large, stylized signature or flourish at the bottom right of the page, possibly reading 'Antonio de...'.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a Romance language, possibly Spanish or Portuguese. The ink is dark, and the paper shows signs of age and wear.


172

Handwritten text, possibly a signature or a name, written in a cursive script. It is located to the right of the number 172.

Handwritten text on the left side of the page, possibly a marginal note or a separate entry. It is written in the same cursive script as the main text.

Large block of handwritten text in a cursive script, continuing the document's content. The text is dense and covers the lower half of the page. It appears to be a continuation of the historical document or letter.

J'ay veu par l'ordonnance de l'Empereur
 Charles V. par laquelle l'Empereur
 a ordonne que les Rois de France
 et de Navarre fussent tenus de
 faire observer les loix de Dieu
 et de l'Empereur en toutes ses
 terres et seigneuries. Et par
 laquelle l'Empereur a ordonne
 que les Rois de France et de
 Navarre fussent tenus de faire
 observer les loix de Dieu et de
 l'Empereur en toutes ses terres
 et seigneuries. Et par laquelle
 l'Empereur a ordonne que les
 Rois de France et de Navarre
 fussent tenus de faire observer
 les loix de Dieu et de l'Empereur
 en toutes ses terres et seigneuries.

Pirramillo
 Gemessallo
 octavo anno


[Faint handwritten text, likely bleed-through from the reverse side of the page]

[Handwritten signature and text at the bottom of the page, including the name "Don..." and other illegible words]

Yo y g...
12 de ...

Juan de ...

Whith ...
Ded ...

... y de ...
... de ...

J

... y de ...
... de ...

... y de ...
... de ...

... y de ...
... de ...

... y de ...
... de ...

... y de ...
... de ...

1636

Je luygun tste de Cartosa de

Benizion y exen como juste

Benizion y exen como juste

Benizion y exen como juste

Benizion y exen como juste

Benizion y exen como juste

Benizion y exen como juste

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Benizion y exen como juste

Handwritten text in a cursive script, likely a historical document or legal record. The text is densely packed and spans most of the page. It appears to be a formal declaration or agreement, possibly related to land or governance, given the mention of "Castalle" and "Naharro".

Ante mi
Luis van Naharro
J. J. J.
Oambreno

[The page contains dense, handwritten text in a cursive script, likely a historical document or contract. The text is written in dark ink on aged, yellowed paper. The handwriting is very dense and difficult to decipher, but appears to be a formal document with multiple lines of text. There are some larger, bolded words or phrases interspersed throughout the text, possibly indicating key terms or signatures. The overall appearance is that of a manuscript or a legal document from the early modern period.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to land ownership or a legal agreement, given the context of the page's appearance in a historical document.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the upper and middle portions of the page.]

[Large, stylized handwritten signature or name, possibly 'Juan...' or similar, written in a cursive script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal document, possibly a contract or a record of a transaction, given the presence of a signature and a date.

1700

July 10th

Antonio

Handwritten text in a cursive script, continuing from the top section. It includes a signature and a date, suggesting it is a formal document or a record of a transaction. The text is dense and covers most of the page.

1700

Antonio

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and covers most of the page. It appears to be a formal declaration or a set of regulations, with several lines starting with 'Se' or 'Si'. The script is highly stylized and difficult to decipher without a key.

17
[Signature]

Se
Se
Se

Handwritten text in a cursive script, continuing the document. It includes several lines of text, some of which are crossed out or heavily scribbled over. The text is dense and covers most of the page. It appears to be a formal declaration or a set of regulations, with several lines starting with 'Se' or 'Si'. The script is highly stylized and difficult to decipher without a key.

[Faint handwritten text in the left margin, likely bleed-through from the reverse side of the page.]

[Main body of handwritten text in the upper section, written in a cursive script.]

[A large, stylized signature or initial, possibly 'L. N. H.', written in the center of the page.]

[Main body of handwritten text in the lower section, continuing the cursive script.]

Handwritten notes in the left margin, including the word "Soyuged" and other illegible characters.

Main body of handwritten text in a cursive script, starting with "Luzar" and "Luzar" repeated. The text is dense and difficult to decipher due to the cursive style.

A section of text featuring a large, stylized initial letter, possibly "H" or "L", followed by more cursive writing.

Continuation of the main body of handwritten text, starting with "Luzar" and "Luzar" repeated. The text is dense and difficult to decipher due to the cursive style.

A section of text at the bottom of the page, featuring a large, stylized initial letter, possibly "L" or "H", followed by more cursive writing.

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and spans most of the page. Some words are written in red ink, possibly indicating titles or important terms. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are crossed out or heavily scribbled over. There are also some large, decorative flourishes or initials interspersed throughout the text. The overall appearance is that of a complex, possibly legal or administrative, document.

[Faint, mostly illegible text in a historical script, possibly Portuguese or Spanish, covering the entire page. The text is written in a cursive hand and includes several lines of dense handwriting.]



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans across the top portion of the page.

Handwritten text in a cursive script, continuing from the previous section. It includes a large, stylized flourish on the right side.

Handwritten text in a cursive script, appearing as a distinct line or section within the document.

Handwritten text in a cursive script, continuing the narrative or list of items.

Handwritten text in a cursive script, showing further details of the document's content.

Handwritten text in a cursive script, including what appears to be a signature or a specific heading.

Handwritten text in a cursive script, continuing the text down the page.

Handwritten text in a cursive script, forming the final legible section of the document on this page.

Penitencia de los peccados que se cometieron

Penitencia de los peccados de la carne

Penitencia de los peccados de la lengua

Penitencia de los peccados de los ojos

Penitencia de los peccados de las manos

Penitencia de los peccados de los pies

Penitencia de los peccados de la memoria

Penitencia de los peccados de la voluntad

Penitencia de los peccados de la vida

Penitencia de los peccados de la muerte

Penitencia de los peccados de la eternidad

Penitencia de los peccados de la gloria

Handwritten flourish or signature at the top of the page.

Handwritten text in a cursive script, likely a legal or official document. The text is dense and difficult to decipher due to the cursive style and some fading.

Int^o Juan Gonzalez Navarro

Handwritten text in a cursive script, continuing the document. It includes several lines of text, some of which are enclosed in a large, decorative bracket on the left side.

54 In la lang. grande. etc. Com. etc.
L'engazon by exerce no no a de
gane frain f... etc. ligar...

...moyens...
L'engazon by exerce no no a de
gane frain f... etc. ligar...

...L'engazon by exerce no no a de
gane frain f... etc. ligar...

...L'engazon by exerce no no a de
gane frain f... etc. ligar...

...L'engazon by exerce no no a de
gane frain f... etc. ligar...

...L'engazon by exerce no no a de
gane frain f... etc. ligar...

...L'engazon by exerce no no a de
gane frain f... etc. ligar...

JOINING
747

JOANNES
DE BURK...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is highly stylized and difficult to decipher. The document appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "regiment" and "company" in some of the legible fragments. The text is written in dark ink on aged, yellowed paper.

(The text on this page is extremely faint and illegible due to fading or bleed-through from the reverse side. It appears to be a dense block of cursive script.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Reingavara otolopa juu uacaco paa

Quingipen ay feje ay d' amajo ce

oboo juu ay feje ay d' amajo ce

Quingipen ay feje ay d' amajo ce

oboo juu ay feje ay d' amajo ce

Quingipen ay feje ay d' amajo ce

oboo juu ay feje ay d' amajo ce

Quingipen ay feje ay d' amajo ce

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oboo juu ay feje ay d' amajo ce

Quingipen ay feje ay d' amajo ce

oboo juu ay feje ay d' amajo ce

Quingipen ay feje ay d' amajo ce

oboo juu ay feje ay d' amajo ce

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

... de los ...
... de ...
... de ...
... de ...
... de ...

Handwritten scribbles at the top of the page.

Main body of handwritten text in a cursive script, appearing to be a list or series of entries.

Handwritten signature or name in the lower middle section.

Large, stylized handwritten signature or flourish on the right side.

Final lines of handwritten text at the bottom of the page.

[Faint, illegible handwritten text in a historical script, possibly a legal or administrative document. The text is heavily faded and difficult to decipher.]

Yo el Rey

[Signature]

En el nombre de Dios de nuestro Señor

Jesús Cristo de la Santa Madre de Dios

Virgen María de la Concepción y del Santo

Espíritu Santo para el presente y futuro

de todos los tiempos y para siempre jamás

yo el Sr. D. Juan de Vives y Telleria

de la Real Audiencia de Sevilla por mi

propio y libre consentimiento y voluntad

de alma y cuerpo y de bienes e intereses

de mi familia y de mis sucesores y herederos

de presente y de futuro y para siempre jamás

he vendido y transferido a vos Sr. D. Juan

de Vives y Telleria de la Real Audiencia de

Sevilla por el precio de ochenta y cinco

reales de plata de ley de ochenta y cinco

reales de plata de ley de ochenta y cinco

Handwritten scribbles at the top of the page.

Canis fenecligabam
Caudabam fenecligabam

Canis fenecligabam
Caudabam fenecligabam

Canis fenecligabam
Caudabam fenecligabam

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Caudabam fenecligabam



[Illegible handwritten text in a cursive script, likely Spanish or Portuguese, covering the majority of the page. The text is written in dark ink on aged, yellowish paper with some staining and wear.]

et am p re be the q mate of the many
ceebualattem a g lony pectum

et am p re be the q mate of the many
ceebualattem a g lony pectum
dij f a b a e g i m f o a e a e
al eo ro e g y f r a c t i u a c e g e m
day lo q u e c c e p t e c e e n e r o
p e n a g i e e h e r e a g f e e a g g u n a

dij f a b a e g i m f o a e a e
al eo ro e g y f r a c t i u a c e g e m
day lo q u e c c e p t e c e e n e r o
p e n a g i e e h e r e a g f e e a g g u n a

dij f a b a e g i m f o a e a e
al eo ro e g y f r a c t i u a c e g e m
day lo q u e c c e p t e c e e n e r o
p e n a g i e e h e r e a g f e e a g g u n a

dij f a b a e g i m f o a e a e
al eo ro e g y f r a c t i u a c e g e m
day lo q u e c c e p t e c e e n e r o
p e n a g i e e h e r e a g f e e a g g u n a

dij f a b a e g i m f o a e a e
al eo ro e g y f r a c t i u a c e g e m
day lo q u e c c e p t e c e e n e r o
p e n a g i e e h e r e a g f e e a g g u n a

dij f a b a e g i m f o a e a e
al eo ro e g y f r a c t i u a c e g e m
day lo q u e c c e p t e c e e n e r o
p e n a g i e e h e r e a g f e e a g g u n a

Don't forget to write at night

na hanc cura f. de cura
de cura f. de cura
de cura f. de cura
de cura f. de cura

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[The page contains dense, handwritten text in a cursive script, which is largely illegible due to significant ink bleed-through from the reverse side of the paper. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. A large, decorative initial letter is visible on the right side of the page. The paper is aged and shows signs of wear, including stains and discoloration.]

~~Handwritten text, heavily obscured by purple ink bleed-through from the reverse side of the page. The text is illegible due to the density of the ink marks.~~



[Illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

de conuencioe gratia de uisio
viena suagente facta iure b[e]n[e]d[e]c[t]i
bleuemburg b[e]n[e]d[e]c[t]i d[e] iure b[e]n[e]d[e]c[t]i

si quis in iure b[e]n[e]d[e]c[t]i uerem
suo leg[e]m ad honorem suum
suo d[e]i gl[ori]e b[e]n[e]d[e]c[t]i ad honorem
re 2 quod ad b[e]n[e]d[e]c[t]i gl[ori]e

uere b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i uerem suam
de b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i
suo d[e]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i

si quis in iure b[e]n[e]d[e]c[t]i uerem
suo leg[e]m ad honorem suum
suo d[e]i gl[ori]e b[e]n[e]d[e]c[t]i ad honorem
re 2 quod ad b[e]n[e]d[e]c[t]i gl[ori]e

uere b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i uerem suam
de b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i
suo d[e]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i

si quis in iure b[e]n[e]d[e]c[t]i uerem
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suo d[e]i gl[ori]e b[e]n[e]d[e]c[t]i ad honorem
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de b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i
suo d[e]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i

si quis in iure b[e]n[e]d[e]c[t]i uerem
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de b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i
suo d[e]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i b[e]n[e]d[e]c[t]i

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suo d[e]i gl[ori]e b[e]n[e]d[e]c[t]i ad honorem
re 2 quod ad b[e]n[e]d[e]c[t]i gl[ori]e

Handwritten text in a cursive script, possibly a list or account.

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Handwritten text in a cursive script, possibly a list or account.

Handwritten text in a cursive script, possibly a list or account.

Handwritten text in a cursive script, possibly a list or account.

Por el presente yo el Sr. D. Juan de
Caceres y de la Cruz

Don Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Yo el Sr. D. Juan de la Cruz y de la Cruz
y de la Cruz y de la Cruz

Juan de la Cruz

Juan de la Cruz

Juan de la Cruz

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript page. It is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely from a manuscript. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark, possibly ink, and the paper shows signs of age and wear, including a large stain at the top center.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper is aged and stained. The text is largely illegible due to the cursive style and fading.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a medieval manuscript. The ink is dark and the paper is aged and yellowed. The text is mostly illegible due to the cursive style and fading. There are some red initials or markings on the right side of the page.]

Main body of dense, dark, cursive handwriting covering most of the page. The script is highly stylized and difficult to decipher.

Handwritten signature or name at the bottom center of the page.

Partial view of the adjacent page on the right, showing some handwritten text.



The text on this page is written in a dense, cursive script, likely a historical form of a European language. The ink is dark and the handwriting is highly stylized, with many loops and flourishes. The text is arranged in approximately 25 horizontal lines, filling most of the page. At the bottom of the page, there are several distinct signatures or initials, some of which appear to be written in a different hand or with more pronounced flourishes than the main body of text. The overall appearance is that of a handwritten document or manuscript page.

[The main body of the document is filled with dense, dark, and highly stylized cursive handwriting, which is largely illegible due to its extreme density and slant.]

Juan Gonzalez Naranjo
D. ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with several lines of text, followed by a large, stylized signature or seal at the bottom right. The handwriting is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are some red ink markings, possibly initials or decorative elements, interspersed throughout the text. The overall appearance is that of an old, handwritten manuscript.

Cardinal Cappellano in casa
S. Petrus ad uincula in seruo
y la casa de la casa de la casa
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[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

[Handwritten signature or name at the bottom of the page.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are several large, decorative initials and flourishes in red and blue ink. The text is mostly illegible due to the cursive style and fading. Some legible words include 'a fra. l'gao', 'Lang am...', 'circos...', 'redem...', 'fuerde...', 'medana', 'ofrau', 'whiga', 'gord...', 'ciura', 'turoy', 'viere', 'Bedem', 'Sto', 'de', 'Lao', 'Cesta', 'Labo', 'com', 'a', 'gular', 'refan', 'hary', 'Damos', and 'gular'. The text is arranged in approximately 25 horizontal lines, with some lines being significantly more decorative than others. The overall appearance is that of a well-used, historical manuscript page.]

[The main body of the document consists of approximately 30 lines of dense, handwritten text in a cursive script. The ink is dark brown or black, and the paper shows signs of age and wear. The text is largely illegible due to the cursive style and fading, but it appears to be a formal document or letter.]

Port. Juan Gonzalez Nahanga
[Signature]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark, and the paper shows signs of age and staining. The text is largely illegible due to the cursive style and overlapping lines.]

[The page contains dense handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink with several words and phrases highlighted in red ink. The handwriting is somewhat faded and difficult to decipher in many places. At the bottom of the page, there are two large, stylized signatures in red ink, one of which appears to be 'Juan Moreno'. The document is on aged, yellowed paper with some staining and a small tear at the top center.]

[The page contains dense, handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. There are several lines of text, with some words appearing to be in red ink (rubrication). The script is highly stylized and difficult to decipher. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The page is numbered '17' in the top left corner.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper with some red ink markings.]

[Faded handwritten text in a cursive script, likely a historical document or letter. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Handwritten signature and date at the bottom of the page.]
Be...
1708

Handwritten text in red ink at the top right corner.

Handwritten text in black ink at the top of the page, possibly a title or header.

Main body of handwritten text in black ink, consisting of several lines of dense script.

Handwritten text at the bottom of the page, including the word 'Ming' and other characters.

testamento
de su Hefero

[The main body of the document consists of approximately 25 lines of dense, handwritten text in a cursive script. The text is heavily obscured by numerous red and purple ink stains, likely from a wax seal or other markings. The script is difficult to decipher due to the damage and bleed-through from the reverse side of the page.]

8. pag.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, some of which appear to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, some of which appear to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, some of which appear to be crossed out or heavily faded.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian, with some red ink used for initials or corrections.]

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

De la doctrina de la catholica religion
y de la vida que se ha de llevar
en el mundo para alcanzar la vida eterna
y de los sacramentos que Dios ordeno
para el bien de nuestra alma
y de las virtudes que son necesarias
para llegar a Dios
y de las cosas que se han de evitar
para no caer en pecado
y de la manera de orar
y de la vida que se ha de llevar
en el mundo para alcanzar la vida eterna

Handwritten text in a cursive script, likely a historical document. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text that appear to be crossed out or heavily faded, particularly in the middle section. The text is written in Spanish and discusses various matters, including mentions of "la reina", "el Rey", "los señores", "la corte", and "la guerra". The document appears to be a record or a letter from a royal court or government office.

Handwritten text at the top left, possibly a title or header, including the name "Xpistiana" and "Regnum".

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a historical or religious document.

Handwritten text at the bottom right, including the word "Omnino" and a decorative flourish.

Handwritten text at the bottom left, including the word "Luce" and a decorative flourish.

12

En lo qual se ha de entender
que el Rey y yo no queremos
que sea en perjuicio de
ninguna persona que sea
de las que son de la Real
Cámara de Castilla. Y para
que conste de lo que en
este punto se ha acordado
mandamos que se ponga
en escritura lo que en
este punto se ha acordado
y que se ponga en escritura
lo que en este punto se ha
acordado. Y para que conste
de lo que en este punto se
ha acordado mandamos que
se ponga en escritura lo que
en este punto se ha acordado.
Y para que conste de lo que
en este punto se ha acordado
mandamos que se ponga en
escritura lo que en este punto
se ha acordado. Y para que
conste de lo que en este punto
se ha acordado mandamos que
se ponga en escritura lo que
en este punto se ha acordado.
Y para que conste de lo que
en este punto se ha acordado
mandamos que se ponga en
escritura lo que en este punto
se ha acordado.

(D)

Seignior lezele leonffauo
Daza uealae. Dhae iusticiae
mea d'z emen ad leu m' d' h
m' em' d' deo ad d' deo
m' s' f' u' z' a' d' e' n' s' i' a' d' i
f' r' i' d' i' a' d' e' p' u' c' o' m' d' e' r' e' n' s' e
D' a' m' o' a' l' n' o' u' a' s' a' s' s' a' d' a' d' e' l
n' u' n' i' u' s' z' o' d' a' e' s' a' e' z' e' z' e' l
m' i' f' f' a' u' o' z' a' l' a' g' e' n' e' z' a' e' e' l
e' l' z' e' z' e' e' n' f' o' z' m' a' d' z' o
f' e' z' m' i' g' e' z' C' a' s' a' d' a' f' e' n' u' n
a' d' s' a' e' z' e' e' l' l' e' m' d' e' r' a
D' o' z' i' u' b' a' n' i' a' n' o' b' e' l' i' a' n' o
f' e' n' a' s' a' s' c' o' n' s' u' l' t' i' u' s' e' l
z' e' l' d' e' z' o' z' o' z' z' a' r' t' o' d' a
z' a' u' e' m' a' e' u' e' s' l' a' b' l' a' n
m' i' f' f' a' u' o' z' d' e' l' a' e' m' u
z' e' z' e' e' C' a' s' a' d' a' e' l' a' u' z' o
e' f' f' e' t' o' f' r' u' i' d' i' u' s' d' a
D' o' z' d' e' z' e' z' e' n' s' e' e' e' c' r' i
D' a' m' o' z' a' m' o' s' a' b' u' d' a
z' e' l' l' a' e' l' e' f' e' n' u' n' i' u' s
z' f' u' z' o' z' o' z' i' o' n' u' e' i' z' o
f' e' m' a' z' d' o' z' s' a' s' e' n' a' l
e' l' z' a' c' r' u' s' a' e' s' l' a' g' o' z'

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[The page contains approximately 25 lines of handwritten text in a cursive script, likely from a 16th-century manuscript. The text is written in dark ink on aged, yellowish paper. There are several instances of red ink used for initials or decorative flourishes, notably at the beginning of lines 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a legal or administrative document, possibly a contract or a record of a transaction. The words are written in a compact, slanted manner, with many ascenders and x-heights. The overall appearance is that of a well-used, historical document.]

[The page contains dense, overlapping handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly decorative and difficult to decipher due to the overlapping lines and cursive style. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The page is numbered '1' at the bottom left corner.]

1

...fene ...ano ...ro ...ia

...da ...a ...o ...y

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

...a ...a ...a ...a

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'L' and contains several lines of text, including phrases like 'L' and 'de'.

Amicus
Cantuarie

Logo ...

Main body of handwritten text in a cursive script, containing several lines of dense writing.

Port ...

Handwritten text in a cursive script, likely a legal or official document. The text is dense and covers the upper half of the page.

Continuation of the handwritten text, appearing to be a formal declaration or a set of conditions. The script is consistent with the first section.

Further handwritten text, possibly detailing specific terms or a signature block. The ink is dark and the script is highly cursive.

The bottom section of the page, featuring a large, stylized signature or seal. The text is less legible due to the cursive nature of the handwriting.

Je To de & trape...
doz ajeu ad...
je de la...
~~je de la...~~

Le langage de la carta
de obligation...
de la...
de la...

Este un...
de un...
de un...
de un...

de un...
de un...
de un...
de un...

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de un...

I have granted you a full power
 and authority in my special letters
 under the great seal of my
 said office and under the great
 seal of the said University of
 Cambridge to make any statute
 or laws touching the same
 as touching the other parts
 of the same shall more at large
 be expressed in the said letters
 and the said statutes and laws
 shall be made and published
 in the first parliament to be
 held after the expiration of
 the said term of years and
 the said statute and laws
 shall be so made and published
 that they may have full force
 and effect as though they were
 made and published by the
 authority of the king and
 of the lords spiritual and
 temporal and of the commons
 in that behalf lawfully assembled
 in parliament.

In witness whereof I have
 hereunto set my hand and
 seal at London the thirteenth
 day of January in the
 seventh year of the reign
 of our said sovereign lord
 King Edward the first.

J. Walsingham

[Faint, mostly illegible handwritten text in a historical script, possibly a form or record.]

[Large, stylized signature or name in red ink, possibly 'Simon' or 'Simeon', with decorative flourishes.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some red ink used for initials or decorative elements. The script is highly stylized and difficult to decipher. The page shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be a formal record or a legal document, given the presence of names and titles. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in dark ink on aged, yellowish paper. There are several lines of text that are crossed out or written over, suggesting a process of revision or correction. The overall appearance is that of a well-used and possibly important document from a past era.

Fragment of text from the adjacent page on the right, showing the continuation of the handwritten script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

FRANCIS

Woodhouse

Francis Woodhouse

1800

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page.]

suos vno
Alorophila 2
666 MIND
Eoburcal : Joannorano

[The main body of the page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It is mostly illegible due to the cursive style and fading, but some words like 'Paraguay' and 'Lund' are visible.]

[A series of stylized, possibly decorative or shorthand characters, including numbers and symbols, written in dark ink.]

[A signature or name written in a cursive script, possibly 'Lund', followed by a decorative flourish.]

Handwritten text in a cursive script, possibly a letter or document. The text is dense and covers most of the page. At the bottom, there are several lines of text that appear to be a signature or a name, including the word "Jantrozana".

En el lugar de la Batavia
jurisdic. Villa de Buga agunze
Dias de los de corte de mil y ochocientos

y de mil y noventa y cinco años
ante de mi mano Corregidor de Batavia

Juan Gonzalez de Harro Curapropio de Batavia
Cofre de la misericordia

yo digo que el Sr. Dn. Juan de Harro
Hermano de Batavia y de finitay parada de legua

de Batavia y de finitay parada de legua
de Batavia y de finitay parada de legua

de Batavia y de finitay parada de legua
de Batavia y de finitay parada de legua

de Batavia y de finitay parada de legua
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de Batavia y de finitay parada de legua
de Batavia y de finitay parada de legua

[Faint, mostly illegible handwritten text at the top left of the page.]

[Handwritten signature or name, possibly 'Juan...']

[Main body of handwritten text in a cursive script, starting with 'En un punto de...']

[Marginal handwritten text on the left side, possibly 'Se publica...']

[Handwritten signature or name in the lower middle section.]

[Handwritten signature or name on the right side of the lower middle section.]

[Continuation of handwritten text at the bottom of the page.]

[Small handwritten mark or number, possibly '10'.]

Handwritten text in a cursive script, likely a legal document or contract. The text is written in a dark ink on aged, yellowish paper. It begins with a large, decorative initial 'S' and contains several lines of dense, flowing script. There are some faint markings and a small circular stamp or seal visible near the bottom right of the page. The text appears to be a formal declaration or agreement, possibly related to a legal proceeding or a business transaction.

Dicoaja lora uny lora uny a
gijerle lora uny lora uny a
j canabuo de lora uny lora uny a
uny a lora uny lora uny a
lora uny lora uny lora uny a

W. Mann

Joan Antonio

En uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a
lora uny lora uny lora uny a

W. Mann

Joan Antonio

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, showing some ink bleed-through from the reverse side.

Fourth line of handwritten text, with a small decorative flourish on the left margin.

Fifth line of handwritten text, appearing as a list item or entry.

Sixth line of handwritten text, continuing the sequence.

Seventh line of handwritten text, showing some fading and bleed-through.

Eighth line of handwritten text, with a vertical line or margin marker on the left.

Ninth line of handwritten text, continuing the main body of writing.

Tenth line of handwritten text, showing some ink smudges.

Eleventh line of handwritten text, appearing as a list item.

Twelfth line of handwritten text, continuing the text.

Thirteenth line of handwritten text, showing some ink bleed-through.

Fourteenth line of handwritten text at the bottom of the page.

Handwritten scribbles at the top of the page.

Handwritten text in a cursive script, possibly a list or account. Includes the number '10' at the top right and '3254' on the left margin.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script at the bottom of the page.

The page contains approximately 25 lines of handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is heavily obscured by numerous dark ink blotches and stains, which appear to be bleed-through from the reverse side of the paper. Despite the damage, some words and phrases are partially legible, including "L'art de l'ajustement" at the bottom. The ink is dark brown or black, and the paper is aged and yellowed.

Handwritten scribbles at the top of the page.

Main body of handwritten text in a cursive script, appearing to be a historical document or manuscript. The text is dense and spans most of the page.

Handwritten note or signature on the left margin.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

Handwritten text in a cursive script, possibly a letter or manuscript.

33. 8

Handwritten text, continuing the narrative or list.

22. 8

Handwritten text, showing some signs of fading and staining.

Handwritten text, continuing the script.

Handwritten text, showing significant dark staining.

Handwritten text at the bottom of the page, including some closing phrases.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The first line begins with a large initial 'A' and contains several words that are difficult to decipher due to the cursive style and fading. The text continues for several lines, ending with a horizontal line.

Handwritten text in a cursive script, continuing from the first block. The text is written in dark ink on aged, yellowed paper. The first line begins with a large initial 'A' and contains several words that are difficult to decipher due to the cursive style and fading. The text continues for several lines, ending with a horizontal line.

Handwritten text in a cursive script, possibly a signature or a short note. The text is written in dark ink on aged, yellowed paper. The first line begins with a large initial 'A' and contains several words that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The first line begins with a large initial 'A' and contains several words that are difficult to decipher due to the cursive style and fading. The text continues for several lines, ending with a horizontal line.

Handwritten scribbles at the top of the page.

Main body of handwritten text in a cursive script, appearing to be a letter or document. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten signature or name, possibly "D. ...".

Additional handwritten text at the bottom of the page, including a large flourish or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by horizontal dashes. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

1512

Handwritten text in a historical script, likely Spanish or Portuguese, covering the majority of the page. The text is dense and appears to be a legal or administrative document, with some lines beginning with 'yo', 'en', and 'en'. The script is cursive and somewhat faded.

Handwritten text at the bottom of the page, including a signature and the date '20 de Mayo 1520'.

Handwritten signature or name at the very bottom of the page, possibly 'Juan de...'

[The majority of the page is obscured by a dense, dark ink blot or smudge, rendering the text illegible.]

[Faint, illegible handwritten text.]

[Large, stylized handwritten signature or name, possibly including the word 'Joann...'.]

Main body of dense, handwritten text in a historical script, likely from a medieval manuscript. The text is written in dark ink on aged, stained parchment. The script is highly cursive and difficult to decipher. The lines of text are closely spaced and cover most of the page area.

Handwritten text at the bottom of the page, possibly a signature or a specific instruction, appearing to end with the word "guarda".

Additional handwritten markings and faint text at the very bottom of the page, including some illegible characters and possibly a date or reference number.

~~Handwritten scribbles at the top of the page.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear. The text is mostly illegible due to the cursive style and fading.]

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Vertical text on the left margin, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

La gloria en barba de ardo nortol

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of early modern European handwriting.

Handwritten signature or name at the bottom of the page, possibly "L. de..."

[The page contains approximately 25 lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like 'armes', 'soldats', and 'cavalerie' which are visible in some lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. At the bottom, there is a signature and the date "1711".

1711
[Signature]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Partial view of the adjacent page on the right, showing handwritten text in the same cursive script. The text is mostly illegible due to fading and bleed-through.

Herbi dumbera man tolofiene
 Por lo que cuenta de ay en
 cada uno de los bohemios
 de la tierra de Bohemia
 de la que se dice que
 fue descubierta por el
 Rey de Hungría y de
 Austria el año de mil
 e quatrocientos e
 sesenta e tres años
 en la qual se halla
 un mineral de hierro
 que se llama el
 hierro de Bohemia
 el qual se usa para
 hacer de él espada
 y de él se hacen
 otras muchas cosas
 que son de gran
 utilidad para el
 mundo.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or official communication, possibly related to military or administrative matters, given the mention of "Bando" and "Carga". The text is arranged in approximately 25 lines, with some lines starting with large, decorative initials. The handwriting is dense and characteristic of the 17th or 18th century. The document is part of a bound volume, as evidenced by the gutter on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a list or a series of entries, possibly related to land, property, or administrative matters. The script is highly stylized and characteristic of the late 15th or early 16th century. The text is written on aged, yellowed paper with some visible staining and wear.

Handwritten lines at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, covering most of the page.

Partial view of handwritten text from the adjacent page on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Los señores de la casa
de Guzman

Don Juan Guzman con
sua esposa doña Juana de Guzman

hijos de los señores de Guzman
de Guzman

que por el presente
señores de Guzman

señores de Guzman
de Guzman

que por el presente
señores de Guzman

señores de Guzman
de Guzman

que por el presente
señores de Guzman

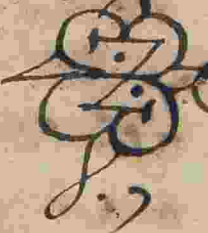
señores de Guzman
de Guzman

que por el presente
señores de Guzman

J

Yo Juan de Utrera de Utrera Rey nro señor
 por el Cabildo de este lugar de
 Santa Juana de los Rios de la provincia de
 Indias de la Audiencia de Mexico
 devey se haga un traslado de lo que
 con los otros autos y diligencias
 que se oyeren en esta causa se firmen
 y se ponga en la forma de lo que
 se oyeren y se firmen





Yo Juan de Utrera de Utrera
 Juan de Utrera de Utrera

Commonwealth of Massachusetts
In the year of our Lord one thousand six hundred and
thirty six the first of the month of June
I the said Governor and Council have received
from the said Indians a letter containing
the following words to wit
I have received from you a letter
and have read the same and I am
glad to hear that you are well
and that you have received
the same from the
Governor and Council
I have also received from
you a letter containing
the following words to wit
I have received from you
a letter and have read
the same and I am glad
to hear that you are
well and that you have
received the same from
the Governor and Council
I have also received from
you a letter containing
the following words to wit
I have received from you
a letter and have read
the same and I am glad
to hear that you are
well and that you have
received the same from
the Governor and Council

Witness my hand and the seal of the
said Commonwealth at the City of
Boston the first day of the month
of June the year of our Lord one
thousand six hundred and thirty
six

John Winthrop
Governor





Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Romance language, possibly Italian or Spanish. The script is highly decorative and difficult to decipher without specialized knowledge of the dialect and time period. The text is arranged in approximately 25 lines, with some lines starting with large, ornate initials. The paper shows signs of age, including discoloration and some damage at the edges.

[Illegible scribbles at the top of the page, possibly a header or initial mark.]

[The main body of the page is filled with dense, handwritten cursive script in Spanish. The text is significantly obscured by a large, dark ink stain that covers approximately the central and right-hand portions of the page. Legible fragments include:]
En el año de mil e setecientos e setenta e tres
Yo el Rey en su Consejo de Indias
por mandado de su Magestad
Se acuerda e declara que
los indios de las Indias
son de su Magestad
en las cosas tocantes a su persona e bienes
que no son de su Magestad
los de su persona e bienes
que no son de su Magestad
los de su persona e bienes
que no son de su Magestad
los de su persona e bienes
que no son de su Magestad

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.



... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...

francisco

o teny

o teny

o teny

o teny

... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...
 ... de ... de ... de ...





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, decorative initials and flourishes, particularly in the middle and lower sections. The text appears to be in a Romance language, possibly Spanish or Portuguese, given the use of letters like 'ñ' and 'll'. The document is somewhat torn at the top left corner.

[The page contains a dense block of handwritten text in a cursive script, likely Spanish or Portuguese. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The text appears to be a formal document or a letter, possibly related to a donation or a legal agreement, as suggested by the words "donacion" and "buena" visible in the lower portion of the page.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[The main body of the page contains several lines of extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[A central block of text, possibly a date or a specific reference, written in a similar cursive hand.]

[A block of text on the right side, possibly a signature or a name, written in a similar cursive hand.]

[The main body of the document consists of approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark, and the paper shows signs of age and wear. The text is largely illegible due to the extreme cursive and overlapping of letters.]

[The bottom section of the document features several lines of text, including what appears to be a signature and some decorative flourishes. The handwriting is more distinct here, though still cursive. There are some large, stylized initials or marks at the very bottom.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

Handwritten signature or name, possibly "Johannes" or similar, written in a stylized cursive.

Handwritten signature or name, possibly "Clemens" or similar, written in a stylized cursive.

Large, decorative flourishes and scribbles at the bottom of the page, including a large circular mark and various lines and curves.

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is highly stylized and difficult to decipher. At the bottom of the page, there are several large, decorative flourishes and what appears to be a signature or seal, including a large 'C' and other ornate markings.]

[The main body of the page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark brown, and the paper shows signs of age and wear. The text is largely illegible due to the extreme cursive and fading.]

[A small block of text at the bottom left, possibly a signature or a specific note, written in the same cursive hand.]

[A large, highly decorative flourish or signature in the bottom center, featuring intricate loops and swirls.]

[A block of text at the bottom right, including a signature and a date, written in the same cursive hand.]

[The main body of the page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark brown, and the paper shows signs of age and wear, including some staining and a small tear on the left edge. The text is largely illegible due to the extreme cursive and fading.]

[A small, partially legible handwritten note or signature in the bottom left corner.]

[A large, highly decorative signature or flourish in the bottom right corner, featuring elaborate loops and flourishes.]

[A small handwritten note or signature in the bottom right corner, below the large flourish.]

[Illegible handwritten text in a cursive script, likely a historical document or letter.]

[Large decorative initials and flourishes at the bottom of the page, including a prominent 'C' and 'S' with elaborate penwork.]

[The main body of the document consists of approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the paper shows signs of age and staining. The text is largely illegible due to the extreme cursive and overlapping of letters.]

[The bottom section of the page features several distinct elements: a large, stylized signature or name on the left; a date or numerical notation in the center, possibly '1721'; and a large, decorative flourish or seal on the right side.]

[The main body of the document contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark brown, and the paper shows signs of age and wear. The text is largely illegible due to the extreme cursive and overlapping of letters.]

[The bottom section of the page features several lines of text, including what appears to be a signature and a date. The signature is highly stylized and difficult to decipher. To the right, there is a date written in a similar cursive hand: "1754". Below the signature, there are some faint, illegible markings and possibly a second signature or set of initials.]

[The main body of the document consists of approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the paper shows signs of age and wear. The text is largely illegible due to the extreme cursive style and fading.]

[The bottom section of the page contains several lines of text, including what appears to be a signature and a date. The signature is highly stylized and difficult to decipher. A date is visible, possibly "1710".

[Signature]

[Date]

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page. It appears to be a formal agreement or a set of regulations, with various clauses and possibly names of individuals or institutions. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

21mpk
77
Handwritten signatures and stamps at the bottom of the page, including a large, stylized mark that resembles a signature or a seal.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the style of the handwriting.]

5/11/16
[A large, stylized signature or stamp, possibly reading 'L. B. ...']
C. J. ...
[Additional illegible handwritten text and scribbles at the bottom of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Italian, covering the majority of the page.]

[Handwritten initials or a small signature in the right margin.]

[Large handwritten signatures and stamps at the bottom of the page, including a prominent signature on the right and a stamp on the left.]

[The main body of the page is filled with dense, highly stylized cursive handwriting, likely in a historical script such as Arabic or Persian. The ink is dark and the lines are closely packed, making the individual characters difficult to discern. The text appears to be a continuous narrative or a list of entries.]

۰۰
الله

[The bottom section of the page contains several lines of text, including what appears to be a signature or a date. The handwriting is more legible here, though still in the same cursive style. There are some large, bold characters and flourishes. The text is partially obscured by a dark smudge or ink blot on the right side.]

[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]

102 05 1013

[Handwritten signatures and scribbles at the bottom of the page.]

I have the honor to acknowledge the receipt of your letter of the 20th inst. in relation to the above mentioned matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same as soon as possible. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. [Name]
 [Address]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page.]

[Large, stylized signature or name at the bottom of the page, possibly 'H. H. ...']

[The main body of the document consists of approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the paper shows signs of age and wear. The text is written in a single column and is largely illegible due to the cursive style and fading.]

[The bottom section of the page contains a signature and a date. The signature is written in a large, stylized cursive hand. To the right of the signature, the date "1721" is clearly visible. Below the signature, there are several lines of smaller, less legible text, possibly a witness or a second signature.]

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Handwritten signature or name, possibly 'Juan...']

[Handwritten signature or name, possibly 'Diego...']

[Handwritten signature or name, possibly 'Señor...']

[The main body of the page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is somewhat slanted and compact. The text is largely illegible due to the cursive style and fading.]

[The bottom section of the page features several lines of text, including what appears to be a signature or name on the right side, possibly 'J. J. J. J.', and some decorative flourishes or symbols at the bottom center and left. The text is less dense than the main body.]

~~Handwritten text, mostly illegible due to extreme ink bleed-through from the reverse side of the page. The text appears to be a dense, cursive script, possibly a letter or a manuscript page.~~

Handwritten text at the bottom of the page, including a signature and a date. The date is written as "1210" and "1211".

1210
1211

[The main body of the page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark brown, and the paper shows signs of age and staining. The text is largely illegible due to the cursive style and fading.]

[The bottom section of the page features several lines of text, including what appears to be a signature or name 'J. J. J.' and other illegible markings. There are also some decorative flourishes and scribbles at the very bottom.]

In the name of the Lord Amen
I, the undersigned, do hereby certify
that the within and foregoing is a true
and correct copy of the original
as the same appears by the
minutes of the Court of Sessions
at Edinburgh, this 15th day of
January, 1784.
James Stewart
Clerk of the Court



[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or legal context.]

172

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly Spanish or Portuguese, given the context of such documents. The script is highly stylized and difficult to decipher without specialized knowledge of the dialect and time period.

ixxiii +
2112

Signature and decorative flourishes at the bottom right of the page.

[The page contains approximately 25 lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is extremely faded and difficult to decipher, but appears to be a continuous block of writing.]



John de Drogheda Primerus filius
Johannis de Drogheda

Capitulum de Drogheda
ad quod pertinet

ad quod pertinet
ad quod pertinet

ad quod pertinet
ad quod pertinet

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~~Handwritten text, likely a legal document or contract, written in a cursive script. The text is heavily obscured by numerous scribbles and large, illegible signatures, particularly in the lower half of the page. The document appears to be a historical record, possibly a deed or a lease agreement, given the formal nature of the language and the presence of multiple signatures.~~



17 5/11

993
aeg
f

Le sang uantofa Carta

de la...

de la...

de la...

de la...

de la...

de la...

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Cado fuylo era o lator bot
frayeees

Item seme hagen yfow of
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Cado de fuylo ghele seerigen
Cado de fuylo ghele seerigen

Item seme hagen yfow of
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Cado de fuylo ghele seerigen

Item seme hagen yfow of
Cado de fuylo ghele seerigen
Cado de fuylo ghele seerigen
Cado de fuylo ghele seerigen

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Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 16th or 17th century.

Porto Juan Gomez de Narvaez
Joan de Narvaez

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Cartary

to amuzano

List 3. In London at the residence of
 the Hon. Sir John Lubbock Bart. on the 10th of
 the 10th of the month of June 1871
 I have the honor to acknowledge the receipt
 of your letter of the 2nd inst. in relation
 to the proposed alterations in the
 provisions of the Act relating to the
 registration of companies. I have the
 honor to inform you that the same
 have been considered by the
 Board of Trade and the result is
 that they have been approved with
 certain modifications. I have the
 honor to enclose herewith a copy
 of the proposed alterations and a
 copy of the report of the Board of
 Trade thereon. I have the honor
 to remain, Sir, your obedient servant,
 J. Lubbock

1871
 J. Lubbock

1871
 J. Lubbock

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page. It appears to be a formal record or a set of instructions, possibly related to land or property, given the mention of "Corte" and "Corte de Justicia".

Señalacion
de
Hijos

San Lorenzo
de
Lima

El Virey

San Lorenzo

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or a vernacular language from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten signatures and names at the bottom of the page. The signatures are highly stylized and cursive. One name is clearly legible as "Joan Antonio".

[The page contains dense, handwritten text in a cursive script, likely a historical document or legal record. The text is written in dark ink on aged, yellowish paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several lines, with some lines appearing to be part of a larger section or heading. The overall appearance is that of a well-used manuscript page.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or legal record. The text is written in dark ink on aged, yellowed paper. The handwriting is highly stylized and difficult to decipher. The document appears to be a formal record, possibly a contract or a legal proceeding, given the presence of a large, ornate signature at the bottom center. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an antique manuscript or official document.]

[Large, ornate signature or seal at the bottom of the page, featuring elaborate flourishes and a central emblem. The signature is written in a highly decorative cursive style, characteristic of 17th or 18th-century documents. It appears to be the name of the author or a representative official, followed by a title or position. The ink is dark and the strokes are bold and expressive.]

[The main body of the page contains dense, highly stylized handwritten text in a cursive script, likely a historical document or legal record. The text is written in dark ink on aged, yellowish paper and is mostly illegible due to the extreme cursive style.]

[A block of handwritten text in the bottom left corner, possibly a signature or a specific reference, written in the same cursive style.]

[A large, complex signature or seal in the bottom center, featuring elaborate flourishes and a central emblem or crest.]

[A block of handwritten text in the bottom right corner, including the name 'Oannozero' and other illegible words.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very fluid and interconnected. The text is mostly illegible due to the extreme cursive style and fading. Some words like "Lager" and "Cinere" are faintly visible.]

[The bottom section of the page features several large, decorative flourishes and signatures. These include a large, sweeping flourish on the left, a signature in the center, and another signature on the right. The flourishes are intricate and appear to be part of a formal or personal seal or signature block.]

[The main body of the document consists of approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the paper shows signs of age and wear. The text is largely illegible due to the cursive style and fading.]

[Handwritten signature or name, possibly "Juan Gonzalez" or similar.]

[Handwritten signature or name, possibly "Sanmiguel".]

[Handwritten signature or name, possibly "C. de...".]

[Decorative flourish or signature element.]

[Large decorative flourish or signature element at the bottom center.]

[Decorative flourish or signature element at the bottom right.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in approximately 25 horizontal lines, filling most of the page. There are some larger, more decorative flourishes at the bottom of the page, possibly indicating the end of a section or a signature. The overall appearance is that of an old, well-used manuscript.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

[The bottom section of the page features several large, decorative flourishes and signatures. On the left, there is a stylized monogram or crest. In the center and right, there are large, flowing signatures, possibly of the author or a witness, written in the same cursive hand as the main text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

[The page contains dense, handwritten text in a cursive script, likely Italian. The text is highly illegible due to extreme ink bleed-through from the reverse side of the page. Some faint words and numbers are visible, including '1410' and '1000' near the bottom right.]

[The right-hand page of the manuscript is partially visible, showing similar handwritten text in cursive script. The text is mostly illegible due to bleed-through and fading.]

Handwritten text at the top of the page, possibly a header or title, including the word "Ego" and "comitatus".

Main body of handwritten text in a cursive script, containing several lines of text that appear to be a list or a series of entries, possibly names and titles of nobles or officials.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, including the name "Pascual" and "comitatus".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'J' and contains several lines of text, including the word 'Franco' and 'Franco'.

Handwritten text in a cursive script, likely a signature or a specific section of a document. It features a large, stylized initial 'J' and the word 'Franco' written twice.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'J' and contains several lines of text, including the words 'Franco' and 'Franco'.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a decree or a report, given the use of terms like "señor" and "reyno". The script is highly stylized and characteristic of the late 15th or early 16th century.

At the bottom of the page, there are several lines of text, including a large, ornate signature or seal on the right side. The signature is written in a highly decorative cursive style, typical of the period. To the left of the signature, there are several lines of text, possibly a date or a reference to a specific event or location. The text is written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is highly stylized and difficult to decipher. The document appears to be a list or a record of various items or locations, possibly related to a military or administrative context. The text is written in a dark ink on aged, yellowish paper. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but challenging-to-read historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is dark brown or black ink on aged, yellowish paper. The handwriting is highly stylized and difficult to decipher. There are several lines of text that appear to be crossed out or heavily scribbled over. The text is written in a single column, with some lines extending towards the right edge of the page. The overall appearance is that of an old, handwritten document.

17

Le Docteur Jean de S. Carth

de la Faculté de Médecine de Paris

docteur en Médecine et en Chirurgie

docteur en Philosophie et en Théologie

docteur en Droit et en Histoire

docteur en Astronomie et en Géométrie

docteur en Arithmétique et en Logique

docteur en Métaphysique et en Éthique

docteur en Poétique et en Rhétorique

docteur en Éloquence et en Érudition

docteur en Littérature et en Philologie

docteur en Grammaire et en Prosodie

docteur en Poésie et en Épigramme

docteur en Épique et en Épopée

docteur en Tragédie et en Comédie

docteur en Éclogue et en Épigramme

docteur en Épître et en Épigramme

docteur en Épigramme et en Épigramme

docteur en Épigramme et en Épigramme

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docteur en Épigramme et en Épigramme

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a European language, possibly Latin or a vernacular language from the late Middle Ages or early modern period. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page. It appears to be a Latin or Spanish text, possibly a letter or a record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting. The text is written in dark ink on aged, slightly yellowed paper.

At the bottom of the page, there are several distinct signatures or initials. One large, prominent signature is on the left, and another, more complex one is on the right. There are also some smaller, less legible marks and scribbles near these signatures.

de la qual se acordó que se faga
 un traslado de esta carta de
 finca volunta de yerro congo lo
 que se hizo en la villa de
 de la qual se acordó que se faga
 un traslado de esta carta de
 finca volunta de yerro congo lo
 que se hizo en la villa de
 de la qual se acordó que se faga
 un traslado de esta carta de
 finca volunta de yerro congo lo
 que se hizo en la villa de
 de la qual se acordó que se faga
 un traslado de esta carta de
 finca volunta de yerro congo lo
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 finca volunta de yerro congo lo
 que se hizo en la villa de
 de la qual se acordó que se faga
 un traslado de esta carta de
 finca volunta de yerro congo lo
 que se hizo en la villa de

declaro que demora en
abonar las haciendas de las
tierras de los señores de
la sierra de Guadalupe y de
las de Guadalupe y de las de
las de Guadalupe y de las de

declaro que demora en
abonar las haciendas de las
tierras de los señores de
la sierra de Guadalupe y de
las de Guadalupe y de las de
las de Guadalupe y de las de

declaro que demora en
abonar las haciendas de las
tierras de los señores de
la sierra de Guadalupe y de
las de Guadalupe y de las de
las de Guadalupe y de las de

declaro que demora en
abonar las haciendas de las
tierras de los señores de
la sierra de Guadalupe y de
las de Guadalupe y de las de
las de Guadalupe y de las de

De la casa de los señores de la villa de ...

Yo el Rey ...
Yo el Rey ...
Yo el Rey ...

Yo el Rey ...
Yo el Rey ...
Yo el Rey ...

Yo el Rey ...
Yo el Rey ...
Yo el Rey ...

Yo el Rey ...
Yo el Rey ...
Yo el Rey ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of the early modern period.

10 16

Handwritten signature or name, possibly "Jan van der ...".

Additional handwritten text at the bottom of the page, including a date "1616" and a signature. The text is written in the same cursive script as the main body of the document.

[Faint handwritten text, possibly a list or account, written in a cursive script. The text is largely illegible due to fading and bleed-through from the reverse side of the page.]

CO de Fran gr
Joan y Barro
1011

In Iudicio...
Iudice...
Causa...
pro...
re...
de...
super...
contra...
pro...
re...
de...
super...
contra...
pro...
re...
de...
super...
contra...

unghin gano como lualo
le con dany se l'atende por

brede msa memoria ay l'el
fayze se ar fieso usto l'anyo

caid d'aghe l'enta nece ay
p'caid d'aghe l'enta nece ay

olud euz ay d'aghe l'enta nece ay
olud euz ay d'aghe l'enta nece ay

olud euz ay d'aghe l'enta nece ay
olud euz ay d'aghe l'enta nece ay

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De la lengua de los indios de esta parte de la Isla
de Yucatan...
...de la lengua de los indios de esta parte de la Isla

En el nombre de Dios...
...de la lengua de los indios de esta parte de la Isla
...de la lengua de los indios de esta parte de la Isla

Forma de un...
...de la lengua de los indios de esta parte de la Isla
...de la lengua de los indios de esta parte de la Isla

Forma de un...
...de la lengua de los indios de esta parte de la Isla
...de la lengua de los indios de esta parte de la Isla

Forma de un...
...de la lengua de los indios de esta parte de la Isla
...de la lengua de los indios de esta parte de la Isla

[Faded handwritten text, likely bleed-through from the reverse side of the page]

Don Juan Vazquez de Arce

[Faded handwritten text, likely bleed-through from the reverse side of the page]

Justitijr corbeo deo non
ce costas forma de fruga
obergou persona bivenes
ator de huc ce ao ingar de la
tadaja epandor los cap de mora
nace de repente in cap de
ce juliodenyl plejta de fido
ff de fide valar cura proprio
cepe engar fraigancia ce alga
nario de unqes p. Criado ce
yges de firmos de deura ante
su de se congo

Sancti p. n. n.
Sancti p. n. n.

Sancti p. n. n.

Sancti p. n. n.
Sancti p. n. n.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'H' or 'H', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing the previous block. It features a large initial letter, possibly 'H' or 'H', and several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing the previous block. It features a large initial letter, possibly 'H' or 'H', and several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing the previous block. It features a large initial letter, possibly 'H' or 'H', and several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, continuing the previous block. It features a large initial letter, possibly 'H' or 'H', and several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by horizontal lines. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to land or property, given the use of terms like "loca" and "terras".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by horizontal lines. The script is dense and characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to land or property, given the use of terms like "loca" and "terras".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, well-used manuscript.

Suaviter in bocha...
 Cuius furo...
 deinde...
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deinde...

2 Penasol depono goren
Denggegr cargo do sylof

4 Pen Poruy la cerej huetoy
Suarow sylof

9 de Poruy unfer warina lan
Dy do sylof

12 Pen Poruyer ma uoé woren
ghu hifa do sylof

15 Pen de ceigan eu lardo doren
go ceig ufo gadof cecof

18 Pen de ceigan chaf suse
Dwager lant do doren ge

21 Pen gualo bre la quarta
Denggegr aca fassa a talaya

24 Pen arguendo sylof adof
de ceigan lof gologiane de

27 Engar. de de ceigan gese
Dioceia de gainta marina

30 Zafaccia cae pafho en
fradua gasecececececececece

33 Enga Porarbof melleo ceuado
Pen danylo breo betamof

36 Enga lor mero edof gese pan
ce garen padent f loxof

39 Pen. oife lanchy laca or
ce emto dengo

42 Pen a belfamof lora a
ce emto dengo

1784

Handwritten text in Spanish, possibly a list or account, starting with "Handwritten text in Spanish" and "Handwritten text in Spanish".

1784

Handwritten text in Spanish, starting with "Handwritten text in Spanish" and "Handwritten text in Spanish".

Handwritten text in Spanish, starting with "Handwritten text in Spanish" and "Handwritten text in Spanish".

Handwritten text in Spanish, starting with "Handwritten text in Spanish" and "Handwritten text in Spanish".

=====

Dyberfal erod ero Paro
que y gese asury gyenp
glagimendoyene Pla gpeny
Ja gpa gzu mandogene con
fuydogy Soler Pla. an gufca
Lafado eellano de falboey
dogy Poraga uy te paf greda
Loyamej dogy Soler yugma
y de yugun boe gye se docto
y me ggyer tto gya gpa nua
to mandoy l eocuy eio gya
C rapo gpa gpa of p on gpa
ocae Solobra Lofe nua
y yero gueno baega Soloboy
efag ue gora otorgo l gnae
y yero gye baega Poruy gpa
Gy enguella bjae firma sue
mafoz gpa lugaree e iende
fi gpa eale gual otorgue l gpa
C pbae. L gpa gpa gpa gpa
Pl a to gpa lu gpa gpa
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L gpa gpa gpa gpa gpa gpa

Francisco Garcia
Juan Moreno

Deo in nomine Amen, Boz bier

fueren cuji endo, et organdep

de brio ~~anop~~ ~~anop~~ ~~anop~~ ~~anop~~

de brio de cerdoy, con todos los

fueres de bier en los reinos de

castilla de leon, los brios que

se han de fazer en fueros que

siendo por seos o que se fueren

de brio de brio de brio de brio

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Yo, Juan de...
Yo, Juan de...
Yo, Juan de...

Yo, Juan de...

Yo, Juan de...



Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a formal or semi-formal communication, possibly related to a business or legal matter, given the use of terms like 'señalada' and 'señalado'. The script is highly stylized and difficult to decipher without a key.

Handwritten signature or name at the bottom left of the page.

Handwritten signature or name at the bottom right of the page.

Ben suya a la carhala
fuo el tozdo vanyta fada
hueso con su adoxen
y en ese oyere con soy ledos
viera fa cuetad para que como
Caja Proja fijo la quoda fuda
don, donar, te el ayz lamb: argen
dica en unera ena fena; elij
Povera fudo la tado y por que
Por su on fudal o por a un tuda
de fusticia fuda en tona tuda
yo Prebender la fura de fudo
fian del ayo Cayo en el ente
fando fudo la tona me cogti
fijo de fura y en tina feneo de
y fudadora con lo cargo de el
confutuzme of fudo de el fijo
y ion fane aly colla fudo
fura ayo fudo cogti de ayo fudo
vudo y ayo fudo y en tona fudo
x ayo fudo fudo fudo fudo fudo
y en fudo fudo fudo fudo fudo
fudo fudo a laboz y en fudo fudo
fudo fudo fudo fudo fudo fudo

capitulo de depore con la ei shatosa
que se dio sacifica para honrar
vanos de tan contra digno y li ali
a de lo ty i ore por no q uerero no biden
la obtenera q est tuya la certidud
si aneada, con un podo de la q se
damos y un serape mayor q de fi
ciot angue y steam y de lo riss lino to
en torio de saca lo que l oblige y
por lo nae bienes ay de se por
amer y de to de saca la q sus ia y
caer y en lo de saca lo que en
de la de saca lo que en lo de saca lo
que en lo de saca lo que en lo de saca lo
que en lo de saca lo que en lo de saca lo
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que en lo de saca lo que en lo de saca lo
que en lo de saca lo que en lo de saca lo

Juan Gonzalez de Alarcon
Cajero
Juan Gonzalez de Alarcon
Cajero

De la dague grande de la Carcade

de la dague grande de la Carcade

de la dague grande de la Carcade

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unoy can de gof tar lo a se la
p p p a. can lo g p a e e r u h o f
con r o o y g l a d a b u o c e e l l a p t o m a
unoy e e l l a y u r o g f b a e n u o f d o f
e n o f o z e p a a a g e e l l o f t e c h u l a d o f
g r a n d e r e g t i m o f d e l a d e m o f i a e
u o g h a l o r l e h i g e m o f a d e r h o a e e
a g u y l a r y h y e r e d e r o f g r a c i a e d o n a
c i u o b u e n a p a r a p e r f e t a f u r e b o l a
t e l o r o f e r e p a m a y l o t r a g u e r e m
g i a n o f l o p l e p e d e r e d e r e n a t t r e o d e
g u e h o b l a n e u r o y o u e e l o p c o t a g g u e y
C o r t e n s t e n d e n p o r m a y o p o r n
u o f e e e u p t a d . e e e f u t u r o g i o z e e
g e n a d e l a n d e f u a n d a l a d a n
t i d a d . e e g r e c a t h o g e r o u o f e g a
u o f e e y e p i m o f t a p a r f a m a g l a
p r o p i e d a d g l e m o r o f g u o f d e r s e n
z e a l e e e h e z e r e l a d o f o u d o l o z e d e m o
f e m p a m o f t r a y p o r a m o f t e r e e e l l a
e e e e e g u y l a r y h y e r e d e r o f z l e f
u o u d o f y g l o t e h o n y d r o p a c i a y
g l o f o r o f d o d e p a g u e p o r t r a a
f u r i d a d d o d a f t o m a y a l e h e n
p a r l a t e n g r a e d e l e h o n g e n t e l
p r a t a n d o g u e n o l a d o m a y u g l o
t i t a y u o f p o r h y p u g y l i n o f t e n
e d o r e f p a r a g u e l o d o f h a g g r a e n

[Faint, illegible handwritten text in a historical script, likely a legal or administrative document.]

[Faint, illegible handwritten text, possibly a signature or title.]

[Faint, illegible handwritten text, possibly a signature or title.]

[Faint, illegible handwritten text, possibly a signature or title.]

[Faint, illegible handwritten text, possibly a signature or title.]



The text is written in a highly cursive, handwritten script, likely from a 17th or 18th-century manuscript. It is extremely dense and difficult to decipher due to the extreme slant and overlapping of the letters. The ink is dark brown or black, and the paper shows signs of age, including yellowing and some staining. The text appears to be a continuous block of prose, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a legal or official document, covering the majority of the page. The text is dense and difficult to decipher due to the cursive style and fading.

Tommaso
M

Handwritten signature or name at the bottom left.

Handwritten signature or name at the bottom right.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be a formal document, possibly a contract or a record of a transaction, given the use of terms like 'pagador' and 'pagado'. The ink is dark, and the paper shows signs of age and wear.

Curatorem

Demetrius

Indit

Adm

cautiones

Handwritten flourish or signature mark.

In Langenroth der für Cantu verba
 gg vordygeren com notent lafca
 I g fram p dant darada g regu
 ca dmi g f p p d e m a n e s m a j a b o r
 ca buegladao u dem of los fylde
 la todo g u s t u m d e n g a d o l o m o
 a p p r e f o . G e r o u g r a n o t l e a n d e n
 si ca de sent ca si do f u o r i t o r
 g l a s d e m o s l e g e s s d e m e n r o u g r a n
 t o r g u a p d b e i g a n d e i n g u c o m u g
 g u s t i d i m c o m o b e s r g e n e a d a b u
 d e g e s s e l o t i e n e t o r g a m o t g u o d e n e
 n o f a n o t o b e i g a m o t d e d a r p a g a r . D e a
 g e z o n e p h a g j e r o n u o c e l a b e r a
 y c e l a d a e b g a g r e i n e l o c h g i e n t g
 g d h e r t a r o c e e g a t g u o e g f l o r d o r
 g g a n g e e r e g t o c e e t r o p u n g e s t e g
 g s e l a n g u o t o p g e l o r d u a t d i g e n
 g i o n g l e e t o r g a m o t o t o c e b o
 l l e r o t d i n g j u e a g a r l u e n e s
 c e e d u b r c a d e a n o c e f f g d e e
 u e n e i c a e b r g a m a d o e g e r d e g u e
 n o f l e n d i o h c a n y a m o t d o r a n e r
 l e g o s t e a e n t w o t b a e n i c . G a b a
 g u o e f r a g a d t e l a o b e i g g i v u

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'L' and contains several lines of text, including the word 'Lector' and 'Dignitas'. The script is dense and characteristic of the late medieval or early modern period.

Dignitas
...
...

top le roue de laque l'on
monte ce est un d'ay bay an
ce est un d'ay bay an
ce est un d'ay bay an
ce est un d'ay bay an
ce est un d'ay bay an
ce est un d'ay bay an
ce est un d'ay bay an

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ce est un d'ay bay an
ce est un d'ay bay an

upostato y Erreunayata
deyos mto color upostar
Jaccavara rora hedylytoz ca
Cofelino my my mlybr Tagae
ceofara gueta Duenodj Elfoj
Jano: uayara Ginyento Sjua
dicoos fca auh mly mly oradao
Zu tady coule ayot Dylfuz bor
Jc ype fady De botogamo
7007 Jor yguoyato gnae up
ra fca af ceft rayo fto Jof wa
Jof gnyeros no baegan fcho
ette suadgoray ctorgo bor
Dicoe Jre Jentay El Jua e
Juperoz bal gaeuo guelobia
Jformaf Jue Joroya lugar Jor gne
Jappal Jua ffinale bo and aen
Jfif Jcaesual Jor Jorguo gne
J Jorgu Jcaesual Jcaesual Jcaesual
Jcaesual Jcaesual Jcaesual Jcaesual
Jcaesual Jcaesual Jcaesual Jcaesual
Jcaesual Jcaesual Jcaesual Jcaesual
Jcaesual Jcaesual Jcaesual Jcaesual
Jcaesual Jcaesual Jcaesual Jcaesual

alonne
Jcaesual
Jcaesual

Handwritten text on the left margin, including numbers and symbols: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten text in a cursive script, likely a list or account, with some red ink used for initials or corrections.

Glaca

Handwritten text in a cursive script, continuing the list or account, with some red ink used for initials or corrections.



Handwritten text in a medieval script, possibly Gothic or similar, written in brown ink on parchment. The text is arranged in approximately 25 lines. Several lines are marked with red ink, likely indicating initials or section breaks. The script is dense and cursive. The parchment shows signs of age, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'S' and continues with several lines of text, including the words 'Sua Magestade' and 'de la'.

Handwritten text in a cursive script, continuing from the previous block. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'S' and continues with several lines of text, including the words 'de la' and 'de la'.

Handwritten text at the bottom of the page, including a signature and a date. The signature is written in a cursive script and appears to be 'Juan de...' followed by a date '15...'. There are also some decorative flourishes and a small circular stamp or mark on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be written in a historical form of a Romance language, possibly French or Italian. The script is highly stylized and difficult to decipher without specialized knowledge. The text is written in dark ink on aged, slightly stained paper.

Fragment of text from the adjacent page, visible on the left edge of the image.

Handwritten text in a cursive script, likely from a historical document or manuscript, covering most of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Vertical text on the left margin, possibly a list of names or a running header, written in a similar cursive script.

[Faint handwritten text, possibly bleed-through from the reverse side of the page]

[Handwritten signatures and names at the bottom of the page]

[Faint, mostly illegible handwritten text in a historical script, likely Latin or Spanish. The text is written in a cursive hand and covers most of the page.]

[Handwritten signature or name, possibly "Carreras" or similar.]

[Handwritten signature or name, possibly "Alonso" or similar.]

He langrant of the Countess
 of Burghoe, daughter of
 King David I. King of
 Scotland, who was married
 to King Malcolm III. King
 of Scotland, and was the
 mother of King David
 I. King of Scotland, who
 was the first King of
 Scotland to be crowned
 King of the Scots.
 She was also the
 mother of King Robert
 I. King of Scotland, who
 was the first King of
 Scotland to be crowned
 King of the Scots.
 She was also the
 mother of King Robert
 II. King of Scotland, who
 was the first King of
 Scotland to be crowned
 King of the Scots.
 She was also the
 mother of King Robert
 III. King of Scotland, who
 was the first King of
 Scotland to be crowned
 King of the Scots.
 She was also the
 mother of King Robert
 IV. King of Scotland, who
 was the first King of
 Scotland to be crowned
 King of the Scots.
 She was also the
 mother of King Robert
 V. King of Scotland, who
 was the first King of
 Scotland to be crowned
 King of the Scots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

1076
346
23
272
6652

[The main body of the document contains a dense block of handwritten text in a cursive script. Due to the extreme blurriness and fading of the ink, the specific words and names are largely illegible. The text appears to be a formal document or a long letter.]

[A large, stylized signature or stamp, possibly reading 'Juan de...']

[A smaller signature or stamp below the main one, possibly 'Juan...']

1
Reverendissimi in Christo patris et domini
Cardinalis Archiepiscopi Cantuariensis
legationis legatus in partibus illis
Magister Johannes de ...

apostolicis litteris et mandatis
in premissis contentis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

in premissis se ad
obediendum et exequendum
in omnibus et singulis
volens et intendens

1500

Handwritten text in a cursive script, likely a legal or official document. The text is dense and covers most of the page. It appears to be a formal declaration or a record of a transaction, with various names and titles mentioned. The script is highly stylized and characteristic of the early modern period.

Ordubeny Diego Blasquez

Handwritten signatures and names at the bottom of the page, including what appears to be a name in a different script or a stylized signature.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the upper and middle portions of the page.]

[Large, stylized handwritten signature or initials]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Faint handwritten text in a cursive script, likely from a historical document or letter. The text is mostly illegible due to fading and blurring.

In the name of our Lord Jesus Christ, Amen.
 We, the King, Queen, and all the High
 Justices of England, do hereby certify
 that the said [Name], our beloved
 and well-beloved, is a true and lawful
 possessor of the lands and tenements
 in the County of [Name], which he
 has inherited from his ancestors, and
 which are now in his possession.
 And we do hereby give him the same
 lands and tenements, together with
 all the rights and appurtenances
 thereto in anywise belonging, unto
 him, his heirs, and assigns forever.
 In witness whereof, we have caused
 these Letters to be written under our
 great Seal, and under the Seal of the
 High Justices of England, at the City
 of Westminster, the [Date].
 [Signature]

In presence of
 Diego Canallero Barba
 [Signature]
 [Signature]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Large, stylized initial letter, possibly 'E' or 'H', written in a decorative cursive hand. It is positioned on the left side of the page, partially overlapping the main body of text.

Small handwritten text at the bottom of the page, possibly a signature or a date. It is less legible than the main text.

Handwritten text in a highly cursive script, likely a historical document or legal record. The text is dense and spans the entire page, written in dark ink on aged, slightly stained paper. The script is difficult to decipher due to its extreme cursive style and some fading. The document appears to be a formal record, possibly a charter or a legal agreement, given the formal and repetitive nature of the text. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of an old, well-used manuscript.

[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly names or titles, written in a cursive script.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

[Handwritten signature and date, including the name 'Donna Maria' and the year '1710'.]

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Juan Ramirez
dean made

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of early modern European handwriting.

[The page contains approximately 30 lines of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a formal document or a letter, possibly related to a legal or administrative matter, given the use of words like 'Paga' and 'Dona'. The lines are roughly as follows: 1. In questo caso... 2. ... 3. ... 4. ... 5. Paga... 6. ... 7. ... 8. ... 9. ... 10. ... 11. ... 12. ... 13. ... 14. ... 15. ... 16. ... 17. ... 18. ... 19. ... 20. ... 21. ... 22. ... 23. ... 24. ... 25. ... 26. ... 27. ... 28. ... 29. ... 30. ...]

Handwritten text in a historical script, possibly Latin or a related language, covering the entire page. The text is densely packed and difficult to decipher due to the cursive style and fading.

Handwritten text in a historical script, likely Spanish or Portuguese, written on aged parchment. The text is dense and spans most of the page. Key legible words include "Real", "Camara", "Comandante", "Governador", "Cidade", and "Paraguay". The script is cursive and typical of early colonial documents.

158

The first part of the book is
 written in the hand of the
 author. It contains the
 history of the
 reign of King
 Henry the Fifth.
 The second part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Henry the Sixth.
 The third part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Edward the Fourth.
 The fourth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Richard the Third.
 The fifth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Henry the Seventh.
 The sixth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Henry the Eighth.
 The seventh part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Edward the Sixth.
 The eighth part
 is written by
 the same hand
 and contains the
 history of the
 reign of Queen
 Mary the Second.
 The ninth part
 is written by
 the same hand
 and contains the
 history of the
 reign of Queen
 Elizabeth the First.
 The tenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of Queen
 Elizabeth the Second.
 The eleventh part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 James the First.
 The twelfth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Charles the First.
 The thirteenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 Charles the Second.
 The fourteenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the First.
 The fifteenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the Second.
 The sixteenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the Third.
 The seventeenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the Fourth.
 The eighteenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the Fifth.
 The nineteenth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the Sixth.
 The twentieth part
 is written by
 the same hand
 and contains the
 history of the
 reign of King
 George the Seventh.

L

[The following text is a dense block of handwritten script in an unknown historical language, likely from a Latin American manuscript. It consists of approximately 25 lines of text, written in a cursive style. The characters are small and tightly packed, making it difficult to decipher without specialized knowledge of the language. The text appears to be a formal document or a collection of notes.]

[The final lines of text are more legible and appear to be a concluding statement or signature in Spanish.]
finis ob id auctoritate personarum
hic auctoritate personarum damus
toto potestate lido a las justicias
dece juro favor lazo a me

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines being significantly more faded than others. The script is dense and difficult to decipher, but appears to be a formal or official communication. The text is written in a cursive style characteristic of the 16th or 17th century.

Francisco de...
[Signature]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[A large block of handwritten text in a cursive script, likely from a 16th-century document. The text is written in red ink and is mostly illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal letter or legal document.]

[A signature block at the bottom of the page, featuring a large, stylized signature. To the right of the signature is the name 'Juan Toranzo' written in a smaller, less decorative hand.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in red ink, possibly indicating a specific section or a correction. The text is difficult to decipher due to the cursive style and the age of the document.

Yo merece en el baer de
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Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the presence of what might be a signature or official stamp at the bottom.

Handwritten signatures and names at the bottom of the page, including "Juan Donale" and other illegible names.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page.]

1610

[Handwritten signature or name, possibly "C. J. ..."]

[Handwritten signature or name, possibly "D. ..."]

Handwritten text in a cursive script, likely a legal document or contract. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily corrected. The script is characteristic of the late 15th or early 16th century.

Joan de Sarracina
Joan de Sarracina
Joan de Sarracina
Joan de Sarracina

No. 214
7900
31/10

[The following text is a dense, highly cursive handwritten document, likely a legal or administrative record. It contains approximately 18 lines of text, written in an old script that is difficult to decipher precisely but appears to be in Spanish or Italian.]

o

11111

[Handwritten signatures and names]

de breca

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Juan Garcia de Naharro

Decorative flourish or signature mark.

Decorative flourish or signature mark.

Handwritten text in a cursive script, likely a manuscript or legal document. The text is densely packed and appears to be written in a historical form of a language, possibly Latin or a related Romance language. The ink is dark, and the paper shows signs of age and wear.

RENTH

Conting
Omnino

Indit

Este es el texto
de la ley
de los reyes
de Castilla

Yo el Rey
Yo la Reyna
Yo el Príncipe
Yo el Infante
Yo el Duque de Borja
Yo el Conde de Aranda
Yo el Marqués de Santillana
Yo el Cardenal de España
Yo el Obispo de Toledo
Yo el Obispo de Valencia
Yo el Obispo de Sevilla
Yo el Obispo de Córdoba
Yo el Obispo de Granada
Yo el Obispo de Zamora
Yo el Obispo de Salamanca
Yo el Obispo de Compostela
Yo el Obispo de León
Yo el Obispo de Oviedo
Yo el Obispo de Astorga
Yo el Obispo de Lugo
Yo el Obispo de Mondoñedo
Yo el Obispo de Tui
Yo el Obispo de Orense
Yo el Obispo de Santiago de Compostela
Yo el Obispo de Caliz
Yo el Obispo de Tuy
Yo el Obispo de Orense
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Yo el Obispo de Astorga
Yo el Obispo de Lugo
Yo el Obispo de Mondoñedo
Yo el Obispo de Tui
Yo el Obispo de Orense
Yo el Obispo de Santiago de Compostela
Yo el Obispo de Caliz
Yo el Obispo de Tuy

En este punto
de la ley
de los reyes
de Castilla

Handwritten text in the left column, partially obscured by a vertical line.

Handwritten text in the right column, starting with 'Je languant'.

Main body of handwritten text, appearing to be a legal or historical document, written in a cursive script.

III 1/2

Handwritten signature or name at the bottom right.

Handwritten initials and numbers, possibly '17' and '17'.

Main body of handwritten text in a cursive script, likely a historical document or letter.

Handwritten signature or name, possibly 'J. L. Stebbins'.

Handwritten signature or name, possibly 'C. Stebbins'.

Handwritten signature or name at the bottom left.

Handwritten signature or name at the bottom center.

Handwritten signature or name at the bottom right.

Handwritten text in a historical script, likely Spanish or Portuguese, covering the majority of the page. The text is dense and appears to be a formal document or a letter.

11

Campana
Campana

Handwritten signature or name at the bottom left of the page.

109
110
111
112
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119
120

Prologia

Le sang uandot pa dert...
...non byren com no...
...or Lorey...
...afo la...
...Comj abo...
...Comv...
...ad cing...
...Confie...
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[Faint handwritten notes and signatures]

La si y en este tanto que
no tomo consigo al dize

de los que se desahucio esta
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Juan Gonzalez Nahuay

Cañero

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y lo que se supiere y lo que

Deus in spiritu sancto
in nomine domini Amen

Deus in nomine domini Amen
in spiritu sancto

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C. J. J.
oantoro

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deuor de; esse Cabyl deo de gao

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de burgis, deud. de burgis

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